

America's Oldest Society Journal

# Palm Beach Life

APRIL, 1967

75 CENTS



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Fleetwood Eldorado



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and john  
and james  
and dominic  
and ronald**

**and valentino**

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*Martha*  
Worth Avenue



**Et tu, Brut?**



**Bold new  
Brut  
for men.  
By Fabergé.**

For after shave, after shower,  
after anything! **Brut.**

# PALM BEACH LIFE

*A John H. Perry Publication*

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**APRIL 1967**

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**THE COVER** — *At Cashiers, N.C., High Hampton Inn and Country Club's unique 8th hole is a picturesque island on one of the four lakes of the 2,300-acre estate. Golfers can be seen on the 8th green of the island hole with High Hampton Inn in the background across the lake.*

## Vol. 60. No. 4

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## palm beach

The big wheels are turning and many of them in the direction of Palm Beach, judging from the Season's guest roster.

The range is wide — but all are feature personages in their own fields. Movie stars, socialites, industrial giants, diplomats, political figures and scientists. Then of course came the press — to see, enjoy and write volumes.

And there has been plenty to write about, even if the subject were restricted to charity functions, which it wasn't. As Art Buchwald would say, it now has become necessary to find new diseases — there aren't enough to go 'round as benefit targets.

The Palm Beach Kiwanis club members hit on the *piece de resistance* of the benefit menu. They "staged" a Stay-At-Home benefit for their underprivileged children's fund. Ticket-purchasers mailed their checks — and then enjoyed an evening at home reading a good book or viewing television. At least that was the general idea. Receipts were good!

\* \* \*

Commissioning of the Navy's \$130 million Atlantic Underwater Test Evaluation Center (AUTEC) brought gold braid, brass and enthusiasm to the area with Vice President Hubert Humphrey the principal speaker.

The new facility, which already is being called "the Cape Kennedy of Oceanography," will bring a variety of knowledge through research . . . adding "to our power; not power for aggression but for self-determination and for peace. The seas are a great potential source of wealth and well-being for all men . . . and perhaps the greatest promise of all lies in food from the sea," said Humphrey.

Predictions flew that ocean studies will open an entire new field for mineral resources, foods, and other by-products as well as pointing up anti-submarine, military and national security objectives.

Astronaut Scott Carpenter, introduced by Palm Beaches' U.S. Rep. Paul G. Rogers, was a key figure appealing to old and young alike. Sir Ralph F.A. Grey, governor of the Bahamas, was a resplendent figure, pointing up the cooperative effort being expended by the British and American governments in establishing AUTEC. Headquarters for the center is on the U.S. Mainland (in Palm Beach County) with the laboratory itself on Andros Island in the Bahamas.

John H. Perry Jr. of Palm Beach, a member of the President's Commission on Marine Science, Engineering and Resources, was a key figure in the commissioning ceremonies. The Perry Cubmarine received praise from the Vice President who explained it assisted in finding an H-bomb which was lost off Spain in 1966. Perry is president of Perry Submarine Builders, Inc., and President of Perry Publications, Inc.

Rear Adm. E. J. Fahy read the AUTEC commission accepted by Captain L. L. Jackson Jr.

\* \* \*

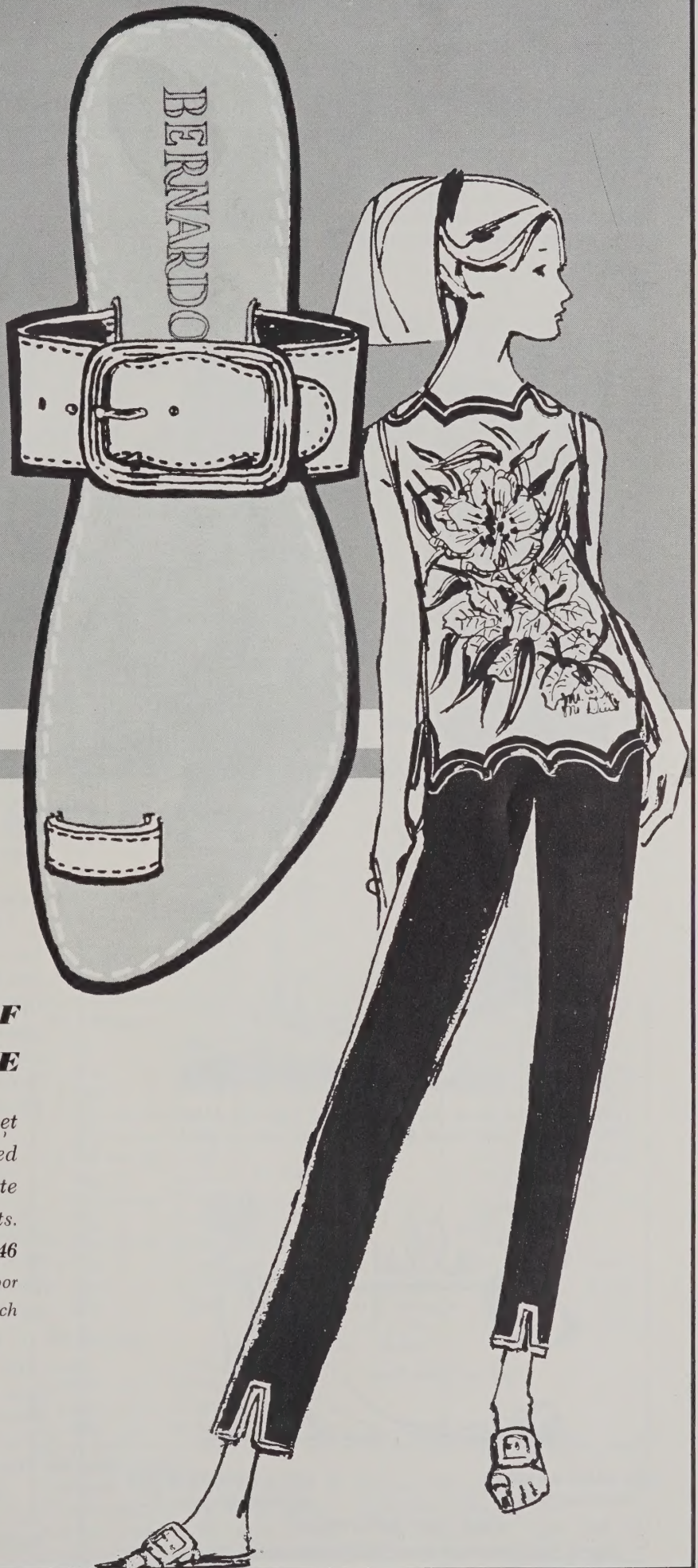
Something interesting in the way of entertainment intrigues party-goers in the resort. Sid Ziering has the facility to compose rhyming ballads about personalities — and they are whipped into song to accompaniment of his accordian as he moves from



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accomplished with toe strap and  
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person to person. Get the picture of this as guests are seated at gay dinner parties — with some eight to ten at each table. It's a sure-fire recipe to keep the crowd laughing and applauding with glee.

\* \* \*

Dina Merrill, lovely daughter of Mrs. Marjorie Merriweather Post, brought her charm and histrionic abilities to Palm Beach as a Royal Poinciana Playhouse headliner. Accompanying Miss Merrill was her husband, Cliff Robertson, who took time out from his stage and screen duties to view Dina in the comedy, "A Warm Body" which Producer Frank J. Hale plans to open on Broadway.

\* \* \*

Senator and Mrs. Ted Kennedy created a stir when they dropped into Palm Beach with a double purpose — that of visiting at the family home of Mr. and Mrs. Joseph Kennedy and permitting the Senator to be one of the principal speakers at the elegant dinner staged as a benefit for Brandeis University. The other speaker was Dr. Abram Sacher, president of Brandeis.

\* \* \*

Edward C. Ferriday, noted producer of travel films, presented his color film, "Sicily — Isle of Fire," to members of the Society of the Four Arts. Formerly associated with the illustrations division of the National Geographic Society, Ferriday has an extensive background in travel and photography. To make this particular film, Ferriday climbed Mount Stromboli to photograph the volcano which is said to be one of the most active in the world, erupting every 12 minutes.

## *"... gold braid and brass ..."*

Standing on the summit he photographed the smoking red-hot rocks as they cascaded down the mountain and into the sea. His film captured the beauty of Sicily in the spring and focused on Palermo's old and new.

\* \* \*

Palm Beach — "the big little town on a long narrow island," has a year-round population of 8,000. Town officials estimated the March population to pass the 35,000 mark. That explains the difficulty in finding parking places. The growing number of apartment houses and condominiums accounts for the town's ability to accommodate more and more seasonal guests. Indications are The Season will continue through April even though Easter was earlier this year.

\* \* \*

The Garden Club's annual House and Garden tour followed on the heels of a similar open-house tour conducted by the Episcopal Women of Bethesda-by-the-Sea church. A group of resorters each year open their homes and gardens to the general public with the fee going toward maintenance of the sponsors' projects.

Bethesda's tour included the home of Alice Tyne Earthman who only this season bought the magnificent house owned by the late Mme. Jacques Balsan. Other houses were those of Mrs. Barbara Morse Perry and Mr. and Mrs. Alexander Kirkland. Two houseboats were included this year, those of Mr. and Mrs. Thomas G. Blakemore and Mr. and Mrs. George W. Hepworth.

The Garden Club's tour featured homes of Mr. and Mrs. Alfonso Fanjul, Mr. and Mrs. Norbertto Azqueta, Mr. and Mrs. Ogden Phipps, Mr. and Mrs. Samuel Rautbord and Mrs. Charles S. Davis.





Photographed at the Kings Bay Yacht and Country Club

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To Chicago		To Louisville		To Cincinnati	
Leave	Arrive	Leave	Arrive	Leave	Arrive
7:40a	10:25a	8:00a	conn. 12:10p	8:00a	conn. 11:26a
8:00a	10:55a	1:30p	conn. 5:15p	12:25p	non-stop 2:37p
9:35a	non-stop 11:28a	10:45p	1:56a	1:30p	conn. 5:21p
1:05p	non-stop 2:58p	3:05a	conn. 7:18a	3:40p	conn. 7:36p
2:10p	non-stop 4:03p	<b>To Detroit</b>		5:45p	conn. 10:04p
3:40p	6:33p	<b>Leave</b>		11:35p	non-stop 1:47a
5:15p	non-stop 7:08p	<b>Arrive</b>		3:05a	conn. 7:31a
9:45p	12:30a	8:00a	conn. 11:59a	<b>To Columbus</b>	
10:00p	non-stop 11:53p	12:25p	3:56p	<b>Leave</b>	
10:45p	2:24a	1:35p	non-stop 4:11p	<b>Arrive</b>	
11:35p	2:17a	3:40p	conn. 8:52p	12:25p	conn. 3:51p
3:05a	7:00a	5:45p	conn. 9:44p	3:40p	conn. 8:42p
To Dayton		10:00p	non-stop 12:36a	5:45p	conn. 11:47p
Leave	Arrive	3:05a	conn. 8:44a		
12:25p	conn. 3:39p				
3:40p	conn. 8:00p				
5:45p	conn. 10:56p				

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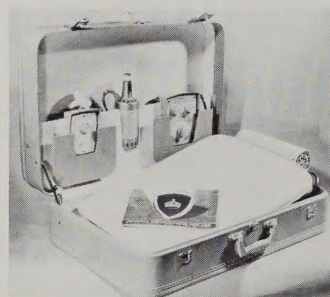


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left . . . 8 . . . 7 . . . 6*

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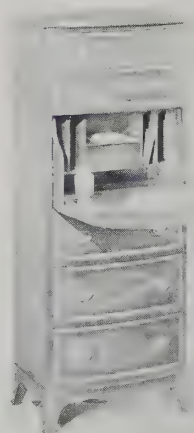
833-6868

## shopper's Preview:



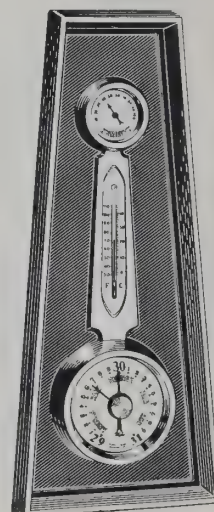
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Marvelous for travel, also!  
In green  
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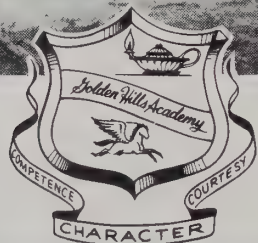


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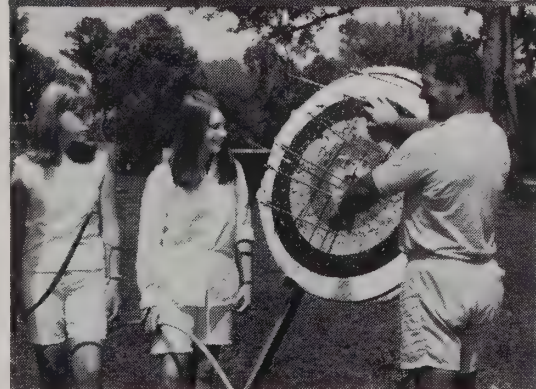
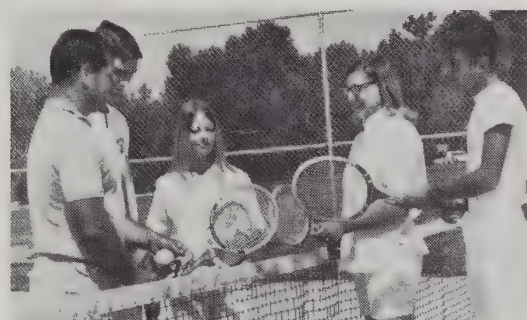
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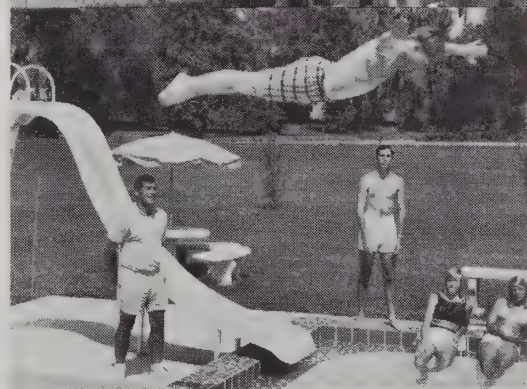
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Arcadia Handicap  
Arlington-Washington  
Park Futurity  
Astoria Stakes  
Atlantic City Handicap 1960  
Atlantic City Handicap 1966  
Bahamas Stakes  
Bay Shore Stakes  
Belmont Stakes  
Bold Venture Handicap  
(Bright Object)  
Bowling Green Handicap  
Campbell Memorial  
Challenge Handicap  
Champagne Stakes (1960)  
Champagne Stakes (1963)  
Charles W. Bidwill Handicap  
Cherry Hill Stakes  
Chicago Handicap

Cinderella Stakes  
Cowdin Stakes  
Del Mar Oaks Stakes  
Discovery Handicap  
Dixie Handicap  
Donn Handicap  
Dover Stakes  
Eldridge Hurdle Handicap  
Everglades Stakes (1960)  
Everglades Stakes (1964)  
Flamingo Stakes  
Florida Breeders  
Futurity (1960)  
Florida Breeders  
Futurity (1964)  
Florida Breeders  
Futurity (1966)  
Florida Breeders  
Stakes (1960)  
Florida Breeders

Stakes (1964)  
Florida Juvenile  
Championship  
Florida Derby  
Frizette Stakes  
Garden State Stakes  
Gardenia Stakes  
George Washington Handicap  
Gotham Stakes  
Green Valley Handicap  
Hibiscus Stakes (1964)  
Hibiscus Stakes (1965)  
Idlewild Handicap  
Jerome Handicap  
Jersey Derby (1964)  
Jersey Derby (1965)  
Jockey Club Gold Cup  
Juvenile Stakes  
Lassie Trial Stakes  
Lottie Wolf Memorial Stakes

Kent Stakes  
Kentucky Derby  
Kentucky Oaks  
King Neptune Handicap  
Laurel Handicap  
Macomber Handicap  
Manhattan Handicap  
Matron Handicap  
Miss Chicago (1959)  
Miss Chicago (1964)  
Modesty Handicap  
Monmouth Handicap  
National Stallion Stakes  
New Boston Handicap  
Preakness  
Princeton Handicap  
Pucker Up Handicap  
Ramona Handicap  
Rancocas Stakes  
Remsen Stakes

Rockingham Inaugural Stakes  
Sanford Stakes  
San Juan Capistrano Handicap  
San Luis Rey Stakes (1965)  
San Luis Rey Stakes (1966)  
Saratoga Special  
Seashore Stakes  
Stuyvesant Handicap  
Suffolk Downs Stakes  
Trenton Handicap  
Ventnor Turf Handicap  
Victoria Stakes (1964)  
Victoria Stakes (1966)  
Withers Stakes  
Wood Memorial  
Woodward  
Youthful Stakes  
Oil Capitol Handicap

*On the Right Track at*

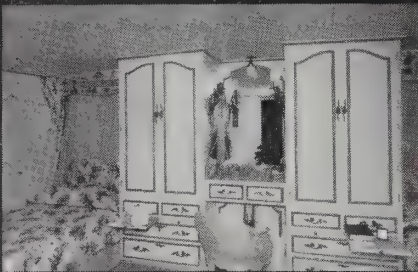
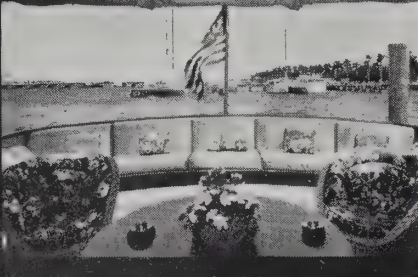
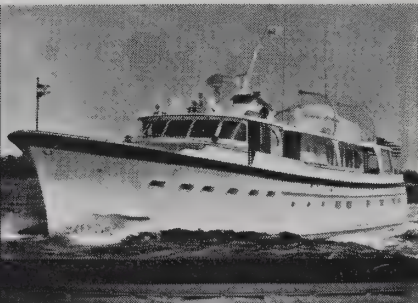
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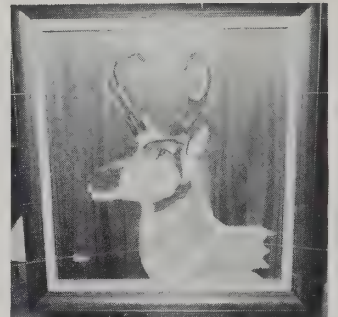
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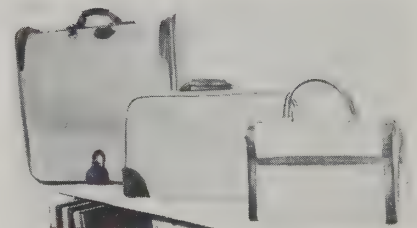
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# THE Hollywood Scene

BY DAVID GILL EVANS

**F**riends of Gordon MacRae insist that he will marry Anne Ford, the attractive ex-wife of Henry Ford II, when he receives his freedom from Sheila. The MacRaes have been estranged for some time — although neither Gordon nor Sheila have filed any papers as yet.

In the meantime, Gordon and Anne Ford continue to show up everywhere in each other's company. When Anne and her daughter, Charlotte Ford Niarchos, went skiing recently out in Sun Valley — Gordon managed to join Anne at the famous winter resort.

However, Anne's friends say that she will never marry Gordon because she is a Roman Catholic and the divorce issue would cause a problem to their getting married. Anne's ex-husband, Henry II, was also a Catholic (a convert by Bishop

Fulton Sheen) and her two daughters were reared as devout Catholics — and divorces certainly didn't stop any of them from marrying whom they wanted.

\* \* \*

The real reason for the Cary Grant-Dyan Canon separation shocker was declared due to "too many in-laws around the house."

Until the break-up occurred, Cary (who loves to be alone with those whom he loves) had planned to buy a secluded estate in Montecito (near Santa Barbara) where he could rear daughter Jennifer away from the Hollywood environment.

\* \* \*

Maggie Louis almost didn't make it to Palm Beach for her husband's big fashion



Lesley Ann Warren and John Davidson are seen in dance sequence from "The Happiest Millionaire."

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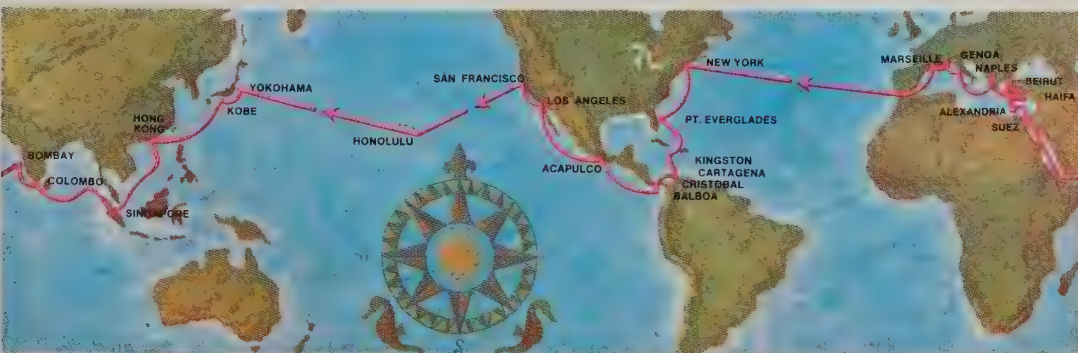
will follow the sun to Hawaii, the Orient, Malaysia, India, Egypt, the Mediterranean, Italy, New York, the West Indies, Mexico, and home. A total of 23 ports in 15 countries—with ample time for shopping, shore excursions, and even overland tours.

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"There Are Those" is the title of a dainty little minuet in which Gladys Cooper represents Biddle family and Philadelphia and Geraldine Page upholds the honor of the Duke family and New York in new musical.

show. She had been suffering from pneumonia for several weeks before they left with Kathy and Bing Crosby for Jean's big fashion show in Florida.

Joan Cohn insisted that Maggie go down to Palm Springs and use the Cohn residence to bake out the infection in the

sun. Maggie did just that — and it worked. The Palm Springs sojourn in the hot sun cured the pneumonia — a pleasant cure for anyone.

\* \* \*

Mary and Robert Cummings' beauti-

ful daughter Melinda writes that she has fallen in love with Palm Beach. Melinda (and just you believe she's gorgeous) made her stage debut with her father in "Generation" at Frank Hale's Royal Poinciana Theatre in Palm Beach. Then they did a two-week run in Miami, and a week in Fort Lauderdale.

Melinda, the most glamorous debutante of the season in Los Angeles and Hollywood, was presented to Southern California society at the Coronet Ball shortly before Christmas. Up until now, the 18-year-old blonde beauty has been confining her activities in the entertaining field to singing with the Madrigal Singers of the University of Southern California. During school vacations, the group tours in concerts and has been invited to Acapulco, Mexico this summer by Miguellito Aleman. They presented a special concert in memory of Walt Disney at the Beverly Wilshire Hotel shortly before Melinda left for Palm Beach.

\* \* \*

Petula Clark is very much in demand these days. The popular singer, who recently headlined Princess Margaret's gala for underprivileged children of London, will be the featured singer at the White House Press Corps dinner.



Pictured here is the new 86 foot Broward Luxury Yacht now under construction. She will be equipped with stabilizers as part of her standard equipment. She is custom designed and IS AVAILABLE to the YACHTSMAN who appreciates QUALITY AND STABILITY in a yacht. We invite your inquiries.

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DETAILED INFORMATION ON THE  
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ADVERTISED ON THIS PAGE

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**PALM BEACH TOWERS.** One of the world's finest luxury hotels also boasts the finest of cuisine. The famous Regency Room offers dining & dancing nightly and the popular International Buffet on Sundays. The Keyboard Room for cocktails & late hour dancing is a must on every Palm Beach "Where-to-be-seen-list". A few steps away from the Playhouse, the Regency Room also offers pre-theatre luncheon & dinner.

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**CASINO**, 2222 N. Ocean Blvd. A1A, Fort Lauderdale. Newest and most elegant restaurant on the Gold Coast. Sumptuous cuisine prepared under the direction of the Former Management of Basin Street East and the famed Embers of New York. Dining in splendor from 6 P.M. to 2 A.M. to the romantic sound of Michael Kent and the Golden Strings. Dancing after 9:30 to the Sam Krupit Trio.

**MARRAFFINO ITALIAN AMERICAN RESTAURANT** — located on Federal Highway in Pompano Beach, is well known for its fine Italian and American cuisine. Veal Scaloppine al Marsala, Braised Sweetbreads, Grandmere, Chateaubriand Bearnaise and Braciolo of Beef in wine sauce are among the tempting entries at Marraffino's. Luncheon is served from 11:30 to 3 PM and dinner from 4:30 to 11 PM. A la carte dinners start at \$1.75. American Express, Carte Blanche and Diners Club cards honored. The atmosphere of the lounge and bar is most relaxing. Late supper is also served. Reservations suggested for dinner.

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Meantime all she has to do is tape TV shows for Dean Martin, Ed Sullivan, and The Hollywood Palace — besides being very much in the running for the co-star role opposite Fred Astaire in Warner's lavish musical, *Finian's Rainbow*.

\* \* \*

Two years ago, Elizabeth Hartman was an unknown young actress who lived in Youngstown, Ohio — but her first motion picture, *Patch of Blue*, changed all that. Then came additional praise and fame with *You're a Big Boy Now*.

Well, Elizabeth is a Big Girl Now! She has been selected as the "No. 1" actress in the Motion Picture Herald's *Stars of Tomorrow* poll. Voting is done by motion picture exhibitors from all over the world.

Number two on the list, and the most promising male actor, is George Segal.

\* \* \*

Currently the most talked about new star in Hollywood is Florida-born Faye Dunaway, the talented new beauty who came to Hollywood via Broadway. She is already at that important stage of her career of picking and choosing her next screen roles. What she has decided on is John Frankenheimer's *The Extraordinary*



Fred MacMurray and Greer Garson are visited on the set of "Millionaire" by the late Walt Disney.

*Seaman* with David Niven for MGM.

Make a point of catching Faye in any one of three films coming up — *Hurry, Sundown, The Happening*, or *Bonnie and Clyde* — and you'll see. Faye Dunaway is the strongest hope that Americans have of stemming a tidal wave of foreign charm-

(Continued on page 23)

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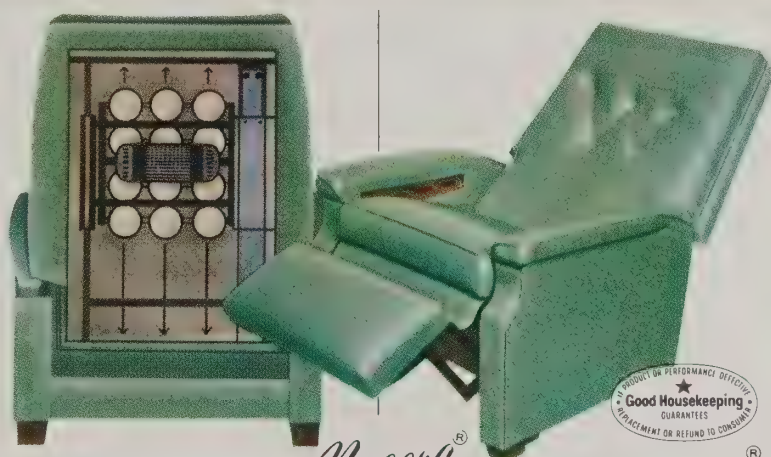
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†AUG. 16 ..... GRIPSHOLM ..... AUG. 28	
†AUG. 26 ..... NEW KUNGSHOLM ..... †SEPT. 12	
†SEPT. 21 ..... NEW KUNGSHOLM ..... *†OCT. 10	
..... GRIPSHOLM ..... *†DEC. 11	
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The indomitable Aunt Mary Drexel in the latest Walt Disney comedy is portrayed by Gladys Cooper.

### THE HOLLYWOOD SCENE

(Continued from page 20)

ers who have been dominating the Academy Awards, Foreign Press Awards, Top Ten at the Box Office, etc — and getting all the publicity.

\* \* \*

Connie Stevens chatting at the Balboa Bay Club, said after she flew to Miami to see fiance Eddie Fisher, genial Ben Novak, owner of the Fontainebleau Hotel, gave them a fabulous engagement party for 500 guests. When Eddie finishes at Miami, he goes to New York for three days with Connie, then opens at Harrah's at Lake Tahoe.

\* \* \*

A few years ago most people were willing to bet that when Liberace's old television fans died (it was said they were all over 80) — he would be back on the saloon circuit from whence he burst upon the entertainment scene in the 50s, a constellation of sequins and spangles. How wrong they were!

"You know that bank they said I cried on my way to?" chuckled Lee, or "Mr. Showmanship" as he now prefers to be called. "Well, I bought it — it's all mine now."

On his current tour, Lee is sporting a black suit ablaze with diamond buttons (custom-made and a steal at \$10,000) but this suit looks a bit tatty after the dazzling white-beaded job he had designed to meet Queen Elizabeth II of Great Britain.

A sartorial study in more costume changes than Zsa Zsa Gabor, the "Milwaukee Marvel" has a grip on teenagers as well as the Geritol crowd.



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Children cheered the stars, jeered the witch at the family opera, *Hansel and Gretel*, then went backstage, opposite, for autographs. One of the opera's stars, Edward Doe is happy to accomodate his young admirers.

Opera stars Regine Crespin, center, and Gabriele Bacquier chat with Mrs. Nelson Swift Morris following a performance. They had known her when in the Paris Opera Company.

Maurice Gusman, below left, had as his guests at a performance of *Tosca*, friends Mr. and Mrs. Thomas Fleming from Boca Raton.



# They Whistle Opera in Miami

BY MARTHA LUMMUS

When is the Opera Season over in Miami? Actually, the answer is never! No sooner does the curtain ring down on the last performance of one season, than plans are in progress for the next. Dr. Arturo di Filippi, "Mr. Opera" of Miami, already had the 1968 season — stars, dates, *et al* — completely planned before the first strains of *Tosca*, initial opera of the 1967 season, resounded through the jam-packed auditorium.

And long before *Mignon*, the second opera for the 1967 season, and the dual bill of *Cavaleria Rusticana* and *Pagliacci* ended operatic presentations for this season, telephones at the Opera Guild's

office were "ringing their heads off," with fans wanting to be among the first to engage season tickets for 1968 to see *The Masked Ball*, *Die Fledermaus* and *Samson and Delilah*.

Opera Guild members believe in getting audiences young and training them in the proper appreciation of opera; they also believe in scheduling social functions as part of opera's season, and gear them to have appeal for persons of all ages. Mrs. Alex Balfe, guiding light of Family Opera, enlists the aid of Girl Scouts as well as the school system in planning for two Sunday afternoon matinees which are sung in English and which

this season were *Hansel and Gretel* and *Martha*. Scouts, Brownies, Den Mothers, Troop Leaders and teachers cram the auditorium on these occasions with groups of children who have been well-versed in the stories and arias of the opera by a series of study sessions, followed by cookies. Aiding and abetting this committee in the work are the 100 members of the Young Patronesses of the Opera, an organization within the Opera Guild which has a year-round series of social functions to attract the interest of young marrieds of the community.

Highlight of their social program this year was "A Grecian Gala", complete





Children had been told, at a series of study sessions preceding the presentation of *Hansel and Gretel*, that though the witch seemed ferocious it was just part of the story. Toni Daniels sees for herself.

with smoking Mt. Olympus, which drew raves from the several hundred who attended. Mrs. Emil Todaro is president of YPOs, and it fell her happy privilege to give synopses of the operas to the children. A gourmet dinner, and a "flea-market" sale were other novel events on the YPO agenda this year.

Mrs. Richard A. Pallot was chairman of the Grecian Gala, with Mrs. George Coury, co-chairman.

A special committee for advancement of Opera at Miami Beach sponsors a "Night in Italy" dinner dance each year at the Doral hotel, Miami Beach — for fun and funds for opera. This is one of the early social events of the Opera Guild, taking place in December and always playing to a full house of fashionably groomed men and women. The decor "transports" guests into a Formal Garden in Southern Italy, and music, menu and entertainment carry out the Italian theme.

Chairmen of the "Night in Italy" dinner dance were Mrs. Daniel Schlapik, Mrs. Emil Morton and Mrs. Baron de Hirsch Meyer.

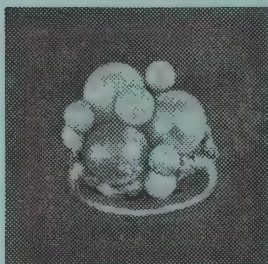
The Men's Opera Club is a group within the Opera Guild that meets to eat at lunchtime throughout the year and to study opera and things pertaining there-

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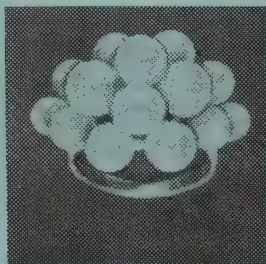
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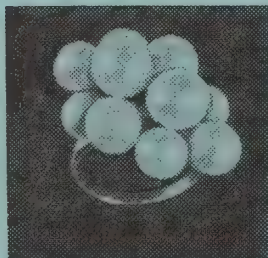
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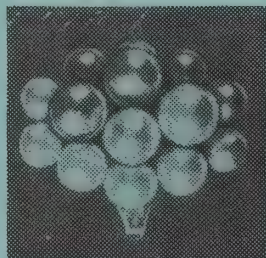
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Amy, left, and Nancy Stone took their own dolls to the family opera, *Hansel and Gretel*. Accompanying the little girls are their parents, Mr. and Mrs. Richard Stone. Mr. Stone is Miami's City Attorney.

to. Many of the members wear gloves, white tie and tails to opening nights of opera, and a few even don high hats to add special formality to Opera in Miami and Miami Beach — and, like feminine opera-goers, compete fashion-wise with New York's Met. Following the first opera performance of the season, the Men's Opera Club stages a breakfast to honor the stars. This year's event was at the Dupont Plaza hotel. Current president of the men's exclusive group is Louis S. Bonsteel.

Highlight of social functions of the opera season is the annual Opera Ball at the Fontainebleau hotel. Coordinator for all social functions of the Opera Guild is Mrs. James Gerity Jr., president of the Opera Guild of Greater Miami, who was accorded special tribute at this year's ball because of her dedicated service to opera. It was pointed out by Dr. di Filippi, who is general manager of the Opera Guild of

Greater Miami, that Mrs. Gerity in eight years of dedicated service has personally raised \$220,000 for opera in South Florida. Robert Herman, assistant to Rudolph Bing of the Met, came all the way to Miami Beach for presentation ceremonies when Mrs. Gerity was given a dozen handsomely engraved silver service plates.

Chairmen of the Opera Ball — Mrs. Albert Penn, Mrs. Ray W. Heslop, Mrs. Nelson Swift Morris, Mrs. Wallace Gilroy and Mrs. William Hodgkinson — keep the decor for the Opera ball a "military secret" until guests walk into the ballroom that evening. At this year's ball — held in January during the first week of opera, when *Tosca* was presented — the decor featured gold masks, representing opera's tragi-comic aspects.

Opera star Regine Crespin sang for guests at the ball, as did baritone Gabriel

(Continued on page 89)

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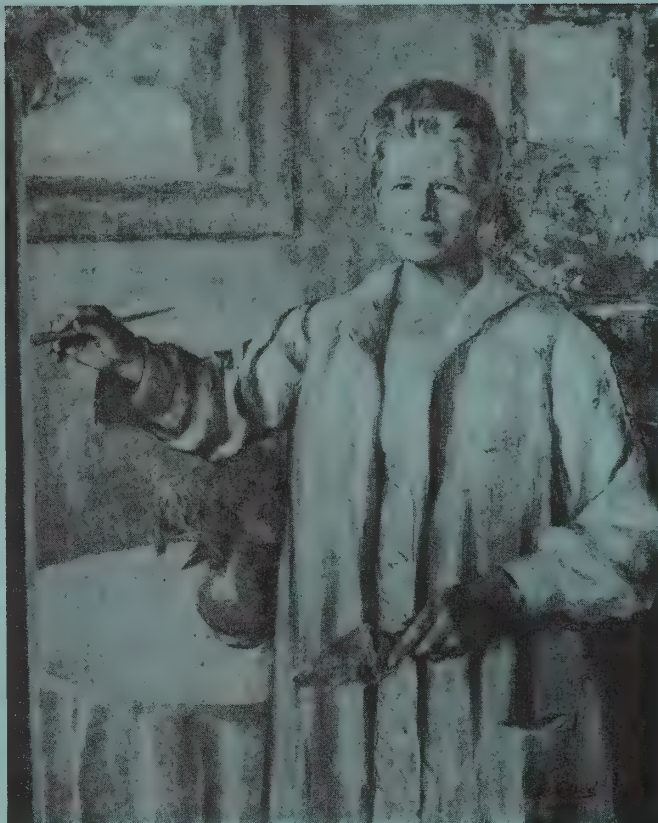
PENNIES MORE IN COST  
WORLDS APART IN QUALITY



Artist Elsie Dorey Upham puts some finishing touches to a self-portrait, a recent assignment which was undertaken by members of the Naples Art Association.



J. L. Olson's portrait of Mrs. Upham shows her at her favorite occupation . . . painting. A member of the Naples Art Association she has long championed art classes in the schools.



# Naples' First Lady of Art

BY DORIS REYNOLDS

The year 1953 was a milestone in Naples art circles. That was the year that a small group of Naples Artists formed The Naples Art Association. And during that same year Elsie Dorey Upham made the decision to make Florida her home. Happily for Naples she selected that west coast town and took her mother and three sons there.

Elsie Upham came from Newark, Ohio where her husband had been in the insurance business. Her talent was inherited from her vibrant and highly individualistic mother, Margueritte S. Dorey, who died in 1964. Mr. Upham died early in 1953 and Elsie, who had visited Florida, decided that it was time to begin a new life.

Her new life in Naples has affected a great many people and her impact on art

has formed a foundation for much of the cultural activity there. Although her education and background were comfortable and anything but avant garde, Mrs. Upham's personality has brought a new dimension to the group of artists who have made up the nucleus of creative people attracted to the area.

For several years, before the Collier County School system engaged a full-time art teacher, Mrs. Upham and E. George Rogers volunteered their services to the schools. It was largely through their efforts that art became a permanent part of the curriculum.

Over and above her own painting efforts, Elsie Upham (her canvases are signed Elsie Dorey) has quietly encouraged other artists, both professional and

(Continued on page 85)



Elsie Upham's studio is filled with a continuous exhibit of the works of her students and friends. Here Mrs. Upham, center, supervises one of her many daily art classes.





by Carol Westlake

# Magic is the Theatre



Opening night at Fort Lauderdale's just-opened Parker Playhouse found two of the stars of the first show, *The Odd Couple*, enjoying an after-theatre party. They were pretty Millie Slavin and E. G. Marshall.

A theatre structure, like any other, is made of concrete and mortar, and lumber and pipe. But unlike others, at a certain time — perhaps on a night when the moon is full — an astonishing thing happens. Magic touches the building with the alchemy of "Theatre," and suddenly, incredibly, it becomes an enchanted place where dreams can live for a little while, and people can travel to never-never land.

So it has happened in Fort Lauderdale, the million-and-a-half dollar Parker Playhouse has emerged out of the dust and confusion — a shining palace of make-believe, trimmed in marble and crystal, velvet carpets and rare works of art, a place of glitter and pomp and light.

Opening night won't be forgotten for a long, long time by the twelve hundred elegantly dressed social and civic leaders who came to see and be seen. Bands played and spotlights swept the sky, as car after car deposited its load of jeweled and furred ladies and black-tied gentlemen.

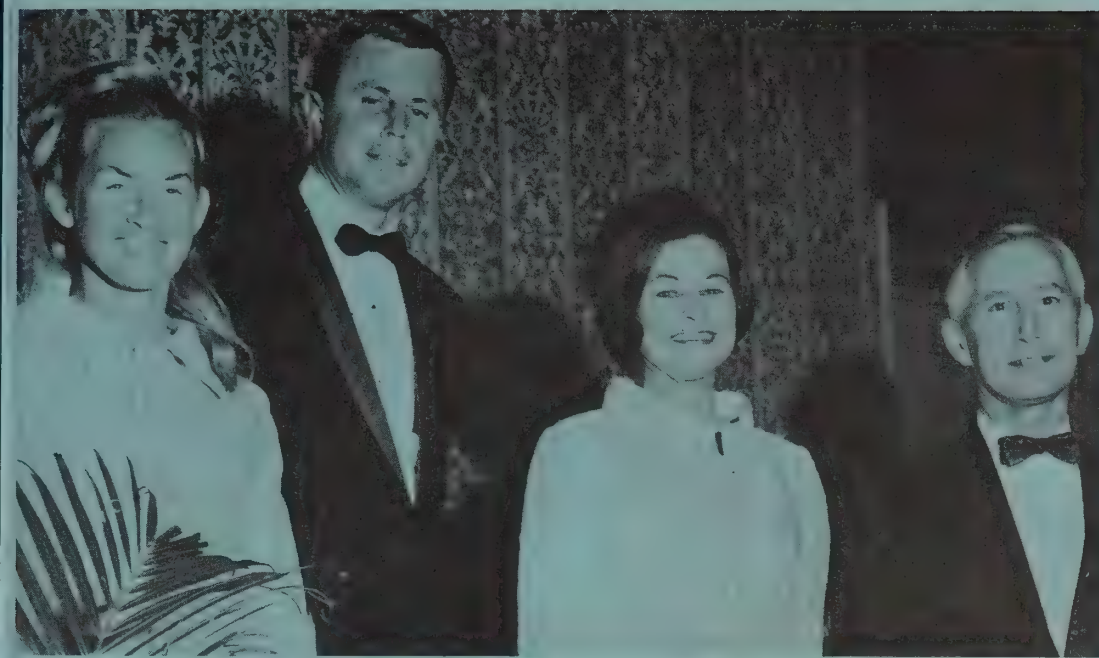
Hundreds of persons with no tickets for the opening show, *The Odd Couple*, stood behind ropes to watch the spectacular parade enter the Playhouse, donated by inventor-industrialist Louis W. Parker and supported by a city grant of \$350,000 for the land.

Inside the magnificent rotunda, a brief but solemn dedication ceremony started, as the great curtain rose to reveal fifteen rather self-conscious-looking gentlemen seated in a row on stage.

A Marine color guard walked majestically forward, and the band played the national anthem. An invocation was read, and then stood Philip N. Cheaney, President of Parker Playhouse, Inc.

His speech was short, but telling, as he introduced the fifteen — Mayor





Principals in the Playhouse itself arrive for the opening performance. From left, Mr. and Mrs. George L. Caldwell and the Philip Cheaneys. Mr. Caldwell is theatre builder and Mr. Cheaney is president.



Among those enjoying the after theatre party are, from left, Mr. and Mrs. Zev Bufman, E. G. Marshall and Dr. and Mrs. Harvey Caplan. Mr. Bufman is producer in both Parker and Coconut Grove Playhouses.



Attending the champagne supper after the first performance of *The Odd Couple* are star Dennis O'Keefe, at left with Mrs. O'Keefe and the developer of the Parker Playhouse, Louis W. Parker with his wife.

Edmund Burry, and Vice Mayor F. Peter Clements, men who had spearheaded the city's land-grant; the attorneys who had struggled with the setting-up of the Parker Foundation and the theatre corporation; the builder, the man responsible for erecting the building in about six months instead of an estimated year's time.

Said Mr. Chaney; "I can tell you that the problems have been many . . . so many that at one time or another, everyone on this platform submitted his resignation, or threatened to. All but one — Louis W. Parker, who never wavered. Not even when the original estimated cost doubled.

"Ladies and gentlemen, do you know how many light bulbs we've had to buy? Wouldn't you think that when you buy eighty thousand dollars worth of light fixtures, the bulbs would come with them? Well, they don't. We had to buy three thousand dollars worth of light bulbs."

Mr. Cheaney introduced John W. Volk, the architect whom Mr. Parker had retained because he admired his work on Palm Beach's Royal Poinciana Playhouse. Mr. Volk did the job — from stage (which is higher than a five-story building) to dressing rooms to accommodate as many as fifty-six performers, right down to selecting with Mr. Parker the cut-velvet wall covering, the Green Room decor, the teak and glass and silver.

Designed in Continental style, the theatre has only two side aisles, allowing for unbroken semi-circles of red velvet seats. Yet the theatre could be emptied in half the time of an ordinary one, because of the ample space between rows.

When the time came to select a theater-man to run the Playhouse, Mr.





City Fathers of Fort Lauderdale turned out in force for the opening of the Parker Playhouse. Shown as they arrive are Vice Mayor and Mrs. F. Peter Clements, left, and City Manager and Mrs. Robert Bubier.

Parker went to the Coconut Grove Playhouse to engage Producer Zev Bufman, who now divides his time between the two theatres.

Then Louis W. Parker stood, and as one, the audience rose and cheered. Mr. Parker looked genuinely embarrassed.

Here was the man who did it — a self-made man who came from Hungary at seventeen. He knew two English words then — “umbrella” and “handkerchief,” but he learned. He learned all he could about radio, and the infant television — and one day he invented a gadget that synchronizes the picture and sound on your television set. Asked how long it took to invent, he said “five minutes — and thirty years.”

Being a man who has worked with his hands as well as his mind, Mr. Parker's first words of appreciation were for the stonemasons, carpenters, electricians “who gave up their day of rest, week after week, to get this job done. Despite our technological knowledge, it is still the craftsmen who actually put a building together,” he said.

A bit wryly, Mr. Parker added, “I must say it is a little strange to me, the hurry to get the Playhouse finished. A city that had waited so many years for a theatre suddenly could not wait another



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lay." But his pride in the record-breaking accomplishment was evident.

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Dennis O'Keefe and E.G. Marshall starred in *The Odd Couple* — and perhaps inspired by the responsibility of launching a new theatre, gave marvelously high-spirited performances of wit and warmth, their fellow-actors also caught up in rapport with the audience.

At a champagne supper in the Green Room, Mr. O'Keefe said that they'd just closed after performances in Palm Beach and Atlanta.

Outside, a weary crew of high school boys, recruited for the evening as parking attendants, awaited the departure of the last of the celebrities and celebrants.

One of the last to leave was Mr. Parker. He looked very happy. So did a lot of others who will not forget this man — a man of untold humility and gratitude toward his adopted country, a man of genius, a man whose twinkling eyes peer wisely out at a world he has helped make beautiful.



Hundreds of interested spectators lined up outside the Playhouse on its opening night to watch parade of beautifully gowned ladies and their escorts. Palm Beach architect John Volk designed the building.



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Warm yellows and rich woods quietly spell out "comfort" in the model study for Sands Point.



Sarasota Interior Designer Rosemary Bouden is a businesswoman whose work keeps her "flying."





The "Bachelor's Pad" is one of five vignettes in Rosemary Bouden's Sarasota shop. The room features a monstrous black tufted naugahyde couch.



Rosemary Bouden stands at the dividing line between rooms of the model Sands Point apartment in Sarasota she decorated. Where the tastefully arranged living room ends, the terrace begins and beyond the terrace may be seen the Gulf of Mexico.

## Design with a Purpose

BY NIKI LIGON

Sarasota's Rosemary Bouden spends half her time up in the air, "and I've played gin rummy all across this country," declares this busy member of the National Society of Interior Designers.

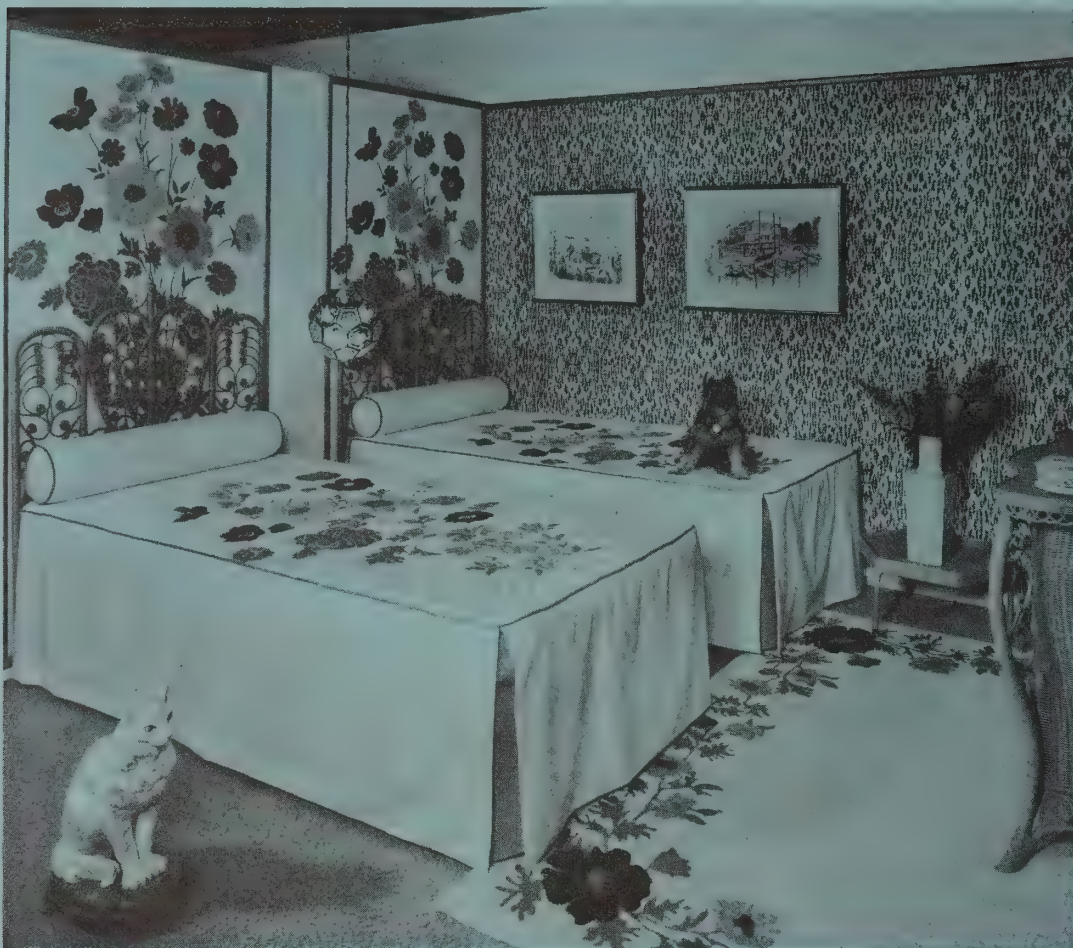
The much-traveled lady was referring to her frequent trips by plane to New York and across the United States to San Francisco, on down to New Orleans, buying for clients and for her own exquisite interior design headquarters in Sarasota.

Mrs. Bouden, who serves on the board of directors of N.S.I.D., and on the board of the National Education Foundation of N.S.I.D., operates on a hectic schedule.

During an interview in her lovely shop, clients and staff were constantly needing her advice, while Bucky and Bibbie Bouden, her two schnauzers, also demanded her attention. They stay with her in her office and out on tours.







One of the unique vignettes in Mrs. Bouden's shop is "Miss Sophisticate's Room" which features green floral wall panels to match the quilted bedspreads and carpet. Green wicker furniture adds interest.

She tells of a luxurious apartment interior in San Francisco; another home in Hartford, Connecticut for an inventor and vice-president of a large manufacturing firm; and a home she is now designing for a young attorney in New Orleans. Her thoughts take her back to the start of her career as an interior designer. That, too, was in New Orleans. Interested in theater, she worked there *sans* salary, designing sets for the Gallery Circle Theater.

"The name 'scene designer' was unknown to us," she recalls. "We gathered props and arranged them. We had no budget, just begged and borrowed everything. It was a lot of fun and people were very cooperative."

The name of Rosemary Bouden is well-known in the field of interior design, so when another recognized person in his field, that of developer, decided to build a "tremendously elegant" rental apartment house in Sarasota, it seemed just right to have Mrs. Bouden handle the interior.

The developer, Harry Sudakoff, already had built twenty-seven deluxe apartment projects in Connecticut, New Jersey and New York, and over a period of thirty years, acquired an enviable reputation as a nationally prominent builder. Then he retired to Sarasota to play golf.



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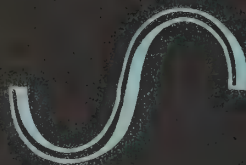
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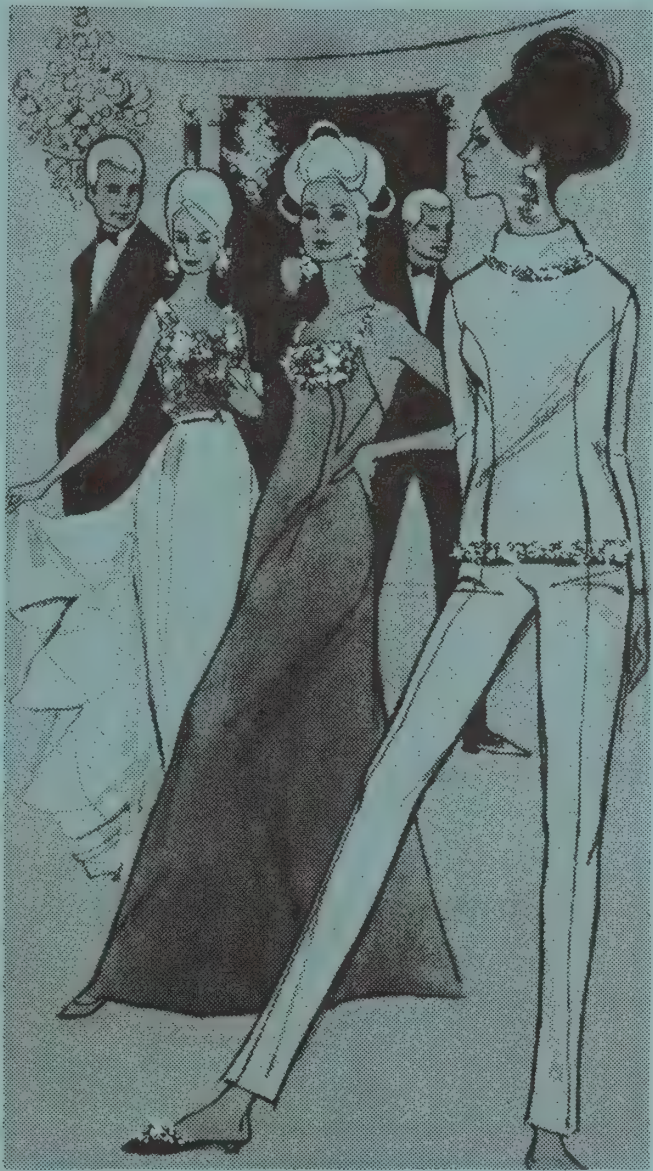
An aerial view of Sands Point shows the unusual hour-glass shape of the building on the Gulf.

However, the natural beauty of Longboat Key, the 18-hole championship golf course sweeping along its shores, and the perfect spot of land beside the course on which to build a prestige residential structure, were too much to resist. Soon he had purchased the site from Arvida Corporation, one of Florida's largest owners and developers of real estate, with extensive holdings in Sarasota. Brown L. Whatley, president of Arvida, felt that the extremely high quality of the apartments would be a substantial asset to Arvida's plans for high standard development of its Longboat Key Club properties.

Architects Carl Vollmer and Earl Draeger were selected because of their experience with fine apartments. They designed a graceful hour-glass shape in order to afford an unobstructed view from every apartment, and divided the three-story, unusual structure into seventy-eight apartments. Spaciousness and elegance were their criteria, with the objective of providing all the space and comfort of any fine house. They planned huge apartments, from 1,730 square feet to 2,786 square feet.

Among a host of conveniences to make life even more pleasant for its inhabitants, the architects for Sands Point acoustically isolated each apartment from its neighbor and permitted no roadways to obstruct views. Living areas were designed to permit both informal and formal entertaining, always with a panoramic view of the Gulf of Mexico or the golf course. Grey glare-reducing glass was used; a marina, a clubhouse and

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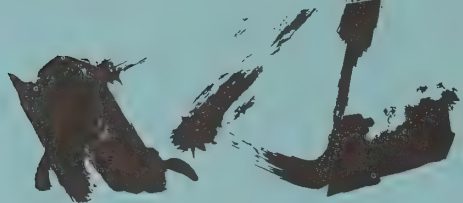
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informal entertaining terrace built near the heated swimming pool.

Mr. Sudakoff did not neglect the setting, but retained the services of landscape architect Lane Marshall to enhance the natural beauty. Acres of green grass, clumps of Cape Sabal Palms, gravel, boulders, and a total of about twenty blooming plants and trees were skillfully combined in what one might call "carefully casual" splendor.

After the thoughtful selection of site, architects and builders, came the choosing of an interior designer for the model apartment. That model must show people who came to view it how comfortable and happy life could be for one fortunate enough to live in one of these apartments.

*"... spaciousness  
and elegance  
were criteria. . ."*

The official opening of Sands Point Apartments in the two-bedroom model

designed by Mrs. Bouden brought ohs and ahs. The furniture was comfortable and rich. She used yellows, whites and pale blues, a reflection of the sunshine, sand and water. Some antiques, a sprinkling of treasures and trifles from around the world, appeared to be a trademark. One was at home immediately with none of the discomfort associated with a showplace which silently shouts, "Don't touch!"

Many persons had admired the model which undoubtedly influenced them to stay at Sands Point. When Mrs. Bouden was asked to "do" another model within the period of one week, unbelievable as it sounds, she accomplished the mission. She also was able to "separate" a very large, combined living room and Florida room by having carpeting end and casual garden furniture begin at a certain point.

Many of those who came to look stayed on to live in this comfortable atmosphere. Bankers, educators, world travelers, businessmen, military officers settled down from all over the United States. From Indianapolis came Mr. and Mrs. Daniel Hollibough, owner of the Radio Equipment Company. Retired lumber man Murray Bissel and Mrs. Bissel moved down from Eagle River, Wisconsin. Auto dealer and Mrs. Nathan

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Talman from Libertyville, Illinois, and world travelers Mr. and Mrs. Emile Soubry moved into the luxury apartments.

Several families selected Rosemary Bouden to design the interiors of their apartments, often desiring decorating to be done around treasured articles and furniture kept in the family for years.

Mrs. Bouden reported that furniture, carpets and draperies usually are especially ordered for a home. She carries hundreds of samples of carpeting and fabrics in her shop on St. Armands, and in a separate shop and warehouse located elsewhere in town has her own facilities for upholstering, drapery making and shop refinishing. Her staff totals nine and includes four interior decorators.

Last summer she decided to make a "clean sweep" of her own shop and sold everything in it, starting all new in the fall. Since 1958 she had operated Rosemary Bouden's as a shop for gifts, interiors and accessories.

Her new series of five Vignettes were officially shown to the public last fall at a champagne reception. They are all totally different and always interesting. The "Bachelor's Pad" contains a monstrous black tufted naugahyde couch. "My Lady's Study" contains a morning desk in

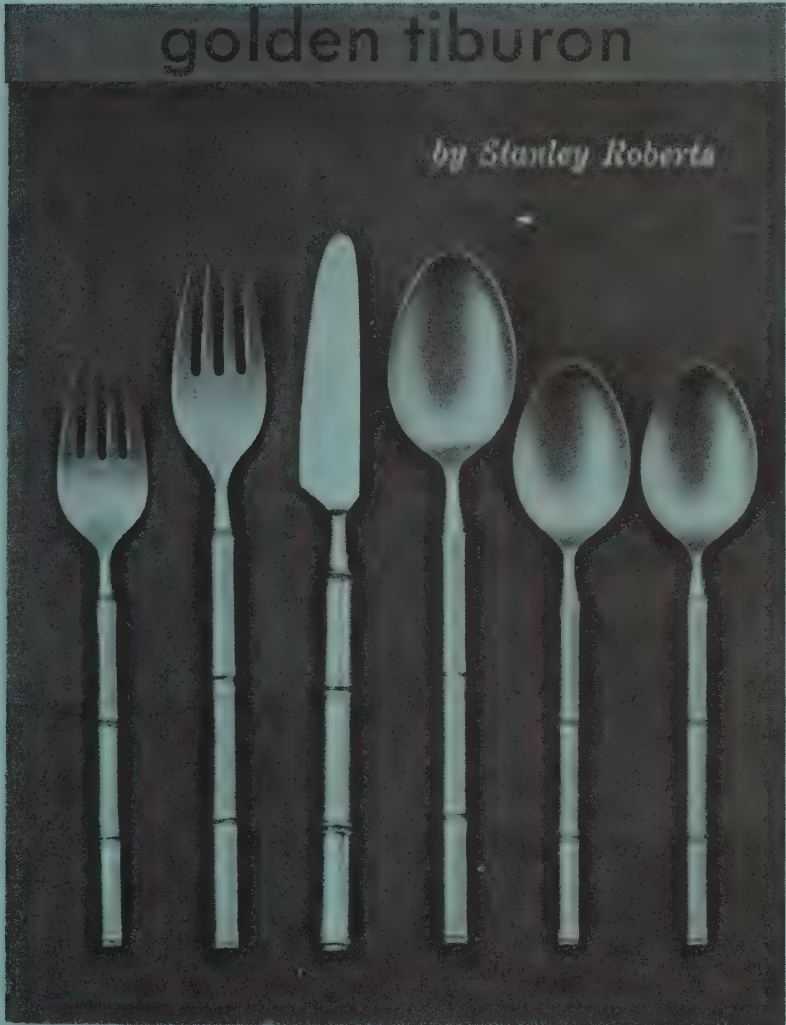


A formal dinner party at Sands Point is given with those participating in its construction attending. Harry Sudakoff, at far right seated behind small table, is the owner of the new West Coast apartment.

pickled bamboo. Green floral wall panels with matching quilted bedspread and green painted wicker furniture are exciting in "Miss Sophisticate's Room." There's the magnificent living room with the mint-green velvet swivel lounge chairs and a giant pair of *Kamonous* at least 250

years old, and a "Room for a Young Boy."

Meanwhile, Mrs. Bouden has other ideas which take her flying cross country on a moment's notice. Soon the ideas will appear in decor for those who demand the individual touch.



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Morning donkey cart rides are always fun at High Hampton as this group of children will agree. The relaxed way of life appeals as much to adults as to children.



In these days of hustle-bustle it is a thrill to discover an evergrowing number of persons who insist on living their own lives, firmly believing that family and friends are topmost — they have found a relaxed way of life.

Thus here, in a Blue Ridge Mountain valley, nestles a 50-family community that epitomizes the credo: "Home is where the heart is — in mansions big or small."

Two sentinels, Chimney Top and Rock Mountain, rise 4625 and 4430 feet respectively above sea level on the 2,300-acre, 3,600-foot high estate known as High Hampton Inn and Country Club on the outskirts of Cashiers, North Carolina. Their breath-taking beauty soothes brows furrowed with the frenzied pace of everyday living.

High Hampton's history is as old as the South itself, the estate having been acquired by the family of General Wade Hampton many years before the Civil War.

It was here that Wade Hampton, the "Giant in Gray," came for rest and relaxation, brought trout fingerlings to the streams and planted fruit and vegetable gardens.

The Hampton family's huge farmhouse was named High Hampton. After the General had freed his own slaves and his magnificent "Millwood" near Columbia, S.C. was pillaged by Sherman's army, he wrote of his valley as the place where "game and fowl abounded," said there would ever be peaceful plenty for his then impecunious family.

History-making has never ceased at High Hampton. General Hampton's niece, Caroline, daughter of his brother Frank and Sally Baxter Hampton, spent much of her time at this family hunting lodge. Due to the impoverished conditions following the Civil War, Caroline went to Baltimore where she became head surgical nurse at Johns Hopkins. There she met Dr. William S. Halsted, then chief of surgery.

Caroline and the even-then great surgeon were married June 4, 1890 and spent their honeymoon at High Hampton. He too, fell in love with the beauty of the valley and bought the estate from Wade Hampton's sisters.

The Halsteds added a more comfortable cottage and made High Hampton the core of their existence. It was Dr. Halsted who brought the first dahlia bulbs from China; fabulous raspberry bushes, exotic shrubs and trees from all parts of the globe.

It was here the great doctor conceived and put into operation the first aneurysm surgery; here that doctors from all parts of the world came to relax and consult

BY BETTY R. RAVESON

## A Change of Pace



A magnificent native stone fireplace in the living room of *Quinta de le Questa* is the pride of Mr. and Mrs. Edward Brantly of High Hampton and Live Oak. Mrs. Brantly is noted for her woodcarving ability.





Relaxing on the patio of their lakeside Saw Mill home at High Hampton are Mr. and Mrs. William D. McKee. Their large, hand-carved stone owl is known affectionately as "Mrs. Heaton." (Photos by J. P. Brady)

with the man whose inventive mind came up with the idea of rubber gloves for use in surgical procedures; who discovered the first local anesthesia, developed a successful system of gall bladder surgery.

In 1922 Dr. and Mrs. Halsted died within several months of each other and the property was purchased by E. Lyndon McKee, a North Carolina industrialist who was then president of Sylva Paperboard Corporation at Sylva, N.C.

Mr. McKee and his wife, the former Gertrude Dills, loved High Hampton as did the Halsteds. Friends came to visit, watch the deer at play, the coveys of quail on parade; enjoyed endless hours fishing the many streams and lakes on the property.

So many friends came so often that Mr. McKee finally decided to open a small inn where those seeking refuge from a hurly-burly world would find peace.

Today High Hampton Inn's capacity is 270 while 50 private homes nestle hillside on the 2,300-acre estate — a heritage of the South that has become a family institution. The same families come generation after generation for reunions at all times of the year.

After Lyndon McKee's demise in 1952, the corporation passed into the hands of his two sons, William D. McKee

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and the late E.L. McKee Jr. Today the owners are William D. McKee, president and general manager, and Mrs. Henry V. Pope and her children of Delray Beach, Florida.

During its 43-year history High Hampton Inn has had only three managers. In 1923 Mr. McKee asked the founder of the well-known Camp Merriwoode, Miss Marjorie Harrison, to manage the new hotel. A year later she married W.F. Lewis and they managed it until their retirement 30 years later. F.J. Schermerhorn followed the Lewises and now young David M. Williams occupies that post.

Not everyone would enjoy High Hampton. It appeals to those who prefer simplicity, breath-taking scenery and congenial folk. The Inn and its surrounding cottages were designed to blend with the natural beauty of the land. Adaptation of the original Swiss architecture and its quaint bark exterior is reminiscent of the early days of mountain living.

Decor throughout the Inn is mountain-crafted, comfortable furniture and in the main lobby stands a mammoth native stone chimney with four log-burning hearths where dancing fires crackle welcome to the guests.



Early morning coffee is enjoyed on an upstairs porch overlooking a lake at High Hampton Inn and Country Club. From left are Mr. and Mrs. Hugh Hill, Mr. and Mrs. Ben F. Lewis, Gen. Monk Hunter, back to camera.

Northrop and Johnson, acting as the owner's agent, is privileged to offer one of the outstanding motor sailers in this country. She has been impeccably maintained by a prominent yachtsman and his crew of four who have been aboard for 11 years. The master stateroom is full width with bath including a standard size tub, a walk-in cedar closet, and fireplace.

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An afternoon pastime at High Hampton is a game of bridge with experts Edward L. and Mrs. Gordy facing the camera and Gen. Monk Hunter of Savannah watching. Many outdoor activities are also enjoyed.

Activities at High Hampton are mostly out-doorsy. The golf course originally was designed as a nine-hole layout by J. Victor East shortly after Mr. McKee bought the property. Then George W. Cobb, the well-known golf course architect from Greenville, S.C., redesigned it into a 5,904 yard, par 71, 18-hole course with bent grass greens, a unique and scenic island 8th hole, plus four water-hazard holes.

The clay tennis courts are always active and young tennis star Malo Paul, daughter of Mr. and Mrs. John Alden Paul of Palm Beach, is often seen practicing for tournaments. Meanwhile, her brother Peter Paul assists the young would-be pros, and Palm Beach's bridge-playing experts Laura Jane and Edward L. Gordy are ever-ready for several sets.

Swimming, sailing, fishing for trout and bass, lure guests as well as estate residents to the four lakes on the property. Hiking, gem hunting and horseback riding call both the young and the young-at-heart.

Caroline Hampton probably would be delighted to know her great love of horses is continued at High Hampton through the now well-known High Hampton School of Equitation.

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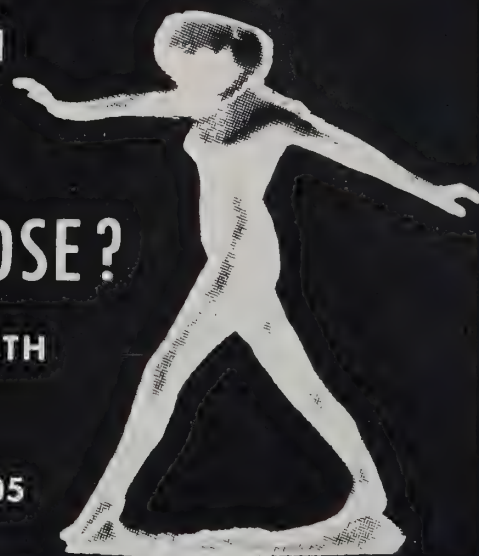
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Palm Beachers the F. L. Rodgers are seen before a hand-hooked rug portrait of their residence.

Betty Lou Brunson of Duke and her partner, Carol Dick, bring their voice-controlled horses from Pine Knoll Stables for this school that runs through the summer months.

Here girls age 8 to 15 may come (with or without their parents) for periods of a week or more and the Sunday riding demonstrations at the ring are applauded by all High Hamptonians.

Carol Dick's Arabian, *Al Marah's Royal Guard*, won more than 100 first-place championships last year. Mr. and Mrs. Vernon Sharpe (he is master of the Hillsboro Hounds) come to High Hampton every September to practice for the Fall hunting season in Nashville.

Mrs. Sharpe is one of several horsewomen who ride side saddle here. Their daughters, Margaret and Loren, represent the United States in equitation competitions in Europe.

The six resident Mexican burros thrill the youngsters with daily morning donkey-cart rides. The little animals also carry packs for the teenagers on overnight camping trips.

The sagacity of the owl is seldom questioned. A wise and knowing bird, one of his main hangouts can be listed as High Hampton's acreage whereby a tale is attached.

When Dr. Halstead wanted to buy adjoining property known as "Heaton Field" years back, Mr. Heaton agreed, but Mrs. Heaton threatened suicide if her husband sold the property.

Mr. Heaton did sell to Dr. Halsted only to return home that afternoon and find his wife hanging from a tree, a white owl hovering above the limp body and screaming like a woman. Old-timers relate that Mr. Heaton's hair turned white and he left the area, was never seen again.

(Continued on page 86)

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Samuel Pryor adjusts one of his French mechanical dolls at his home in Greenwich, Conn. where he has converted the barn into a museum to house over 8,000 dolls.

# Dolls Tell the Story

BY THE BARONESS STACKELBERG

**K**ing Leopold of Belgium and his wife, Princess Liliane, are intrigued with the magic of the make-believe world of dolls. So is Samuel F. Pryor, former Yale University boxing champion, ex-Marine, roaring Republican, business man, and political leader.

Mr. Pryor acquired an interest in dolls when as Vice President of Pan American World Airways he was obliged to travel to most of the countries of the world. Though retired, his work as advisor to the state department on the





Buffalo Bill, one of Mr. Pryor's mechanical dolls, proudly puffs on a cigar. (Photo by Ben McCall)

importance of aiding American business men abroad, still takes him around the world several times a year. He is a member of a committee of high-powered business men who are frequently called to the White House for consultation with President Johnson. During President Truman's administration, Mr. Pryor was honored with a decoration for his supervision of the building of airplane strips and military airports in many parts of the world during the war.

King Leopold, who abdicated from

the throne in favor of his son, reigning King Baudoin of Belgium, first heard friends speak of Mr. Pryor's famed collection of dolls and indicated his desire to see it. On hearing this, Mr. and Mrs. Pryor invited the King and his morganatic wife, Princess Liliane, to the The Pryory in Greenwich, Conn. where 8,000 dolls repose in a barn which he has converted into a museum.

A fast friendship was formed between the King, the Princess and the Pryors,

(Continued on page 74)



Byways of Paris, such as the Rue Mouffetard on the Left Bank, are a happy contrast with the great avenues and boulevards of the city. (All photos courtesy of French Government Tourist Office)



# THE Streets of Paris

BY GEORGE L. HERN JR.

While all Gaul was divided into three parts, according to Caesar, to this day, Paris is bisected by a Roman road, and the French capital's more than 2,000-year history is handsomely threaded along the tracery of avenues, *rues*, *quais*, and bustling byways.

First-time travelers to Paris are often somewhat bewildered by the complex of streets, which seem to have sprouted in all directions like a tree (not too far from the facts of Paris' long evolution), rather than the rectilinear patterns of our cities which actually grew in more ordered fashion in the span of a century or two.

Veteran visitors to Paris savour these thoroughfares which open on to the heart of the city's history, and carry the life-blood of its contemporary animation.

A glance at a map of Paris reveals the Roman road (once 30 feet wide), which still lies like a conqueror's lance across the Seine River, and seems lodged forever between the hills of Montparnasse to the south, and Montmartre to the north. Today, it courses across the city under the names Rue St. Jacques, Petit Pont, Rue de la Cite, Pont Notre Dame, and on to the Rue St. Martin, on the Right Bank.

In Imperial times, this great axis through Paris was flanked by the arena (10,000 seat capacity and still visible), the thermal baths (now part of the Cluny Museum devoted to ancient and medieval art), and the long-vanished theatre. The important Temple of Jupiter was located on the site of Notre Dame Cathedral.

The visitor, standing today on this Roman roadway where it crosses the Ile de la Cite, is at the very compass center of Paris, and indeed all France. Just a few yards away, in front of Notre Dame, is the bronze plaque from which all road distances are measured in the capital and throughout France.

Before setting off through the present to the fascinating past, however, it might be well to give a little more study to the map of Paris, for the city's site is an extraordinary composition of nature and man. Further, the very streets outline the passage of centuries.

In the center of Paris are two islands in the gentle bend of the longest navigable river in France. To the east and west, two forests are the Bois de Vincennes and the Bois de Boulogne. In medieval times they were places of pilgrimage, later hunting preserves of kings, and today the former has a zoological garden, while the latter has boating, horse-racing, and other facilities.

Paris has one of the most concentrated urban populations in the world, one-sixth of the French population, and is the most important port of France, although

(Continued on page 78)



Sidewalk cafes, heart-warming and  
eye-filling institutions in  
Paris, have the splendid setting of  
the Champs-Elysees, the world's  
broadest avenue which was laid out  
in the 18th century.





Bernard Lamotte, one of many distinguished French artists on the Palm Beach Galleries roster, did a complete set of murals for the White House pool at the request of President Kennedy. Other Lamotte patrons have actually removed walls to accomodate the artist.



# April in Palm Beach . . .



BY ELIZABETH VAUGHAN



Why Not?

April in Paris — everybody talks about it, but the few who get up and go there are apt to be very young, very rash, or invincibly romantic. Something about getting soaked in a cold spring rain is dampening to the romantic spirit, and the practical Francophile tends to stay in Palm Beach till the weather warms up. The pain of rain may be poetic if you're listening to Gershwin but it isn't comfortable, and the experienced man may prefer to forego the visual beauty of chestnuts in blossom for the marrons that come later.

One of the great things about Paris, after all, is the way it looks and the spirit of its people, which have been captured time out of mind by artists. Now three of Palm Beach's leading art dealers have fixed it so that one can revel in the loveliness of Paris and the French countryside without setting foot out of town.

Wally Findlay, Gregg Juarez, and George Vigouroux — all of them specialists in French painting — exhibit their elegant wares throughout the season and the knowledgeable can enjoy South Florida's climate while receiving a full minimum daily requirement of French culture. Exhibitions at the Wally Findlay Galleries, the Galerie Juarez, and the Palm Beach Galleries feature the most successful artists painting in France today, and very often one of the three will present an exhibition of works by the impressionists, the post-impressionists, or the fauves.

Last year Worth Avenue turned out in banners and boutonnieres for a Salute to France honoring Jean de Botton, one of the many ornaments of the Palm Beach Galleries. This season the Wally Findlay Galleries used the Celebrity Room of the Royal Poinciana Playhouse for a sensational exhibition of fauve paintings and weekly displays by contemporary French masters. Also this season the Galerie Juarez exploded into three separate showplaces on Worth Avenue and, at one point, held separate exhibitions of the popular contemporary Charles Levier, a retrospective show of Jean Dufy, a group exhibition of post-impressionist paintings.

These galleries replenish their stocks each year by going to the source, Paris. Their methods of acquiring new works are somewhat similar, although they differ in detail, but they all have one thing in common: Nobody goes to Paris in April.

Wally Findlay, whose galleries are the largest in town, spends the most time abroad buying pictures. Findlay and Mrs. Arthur R. Karoff, his chief executive, make their headquarters in Paris each year for three early summer months, and usually work in a flying trip at Christmas. They have more than 30 artists under exclusive contract, and from the time they arrive in Paris the word is out. Each



*“... they exhibit  
elegant wares  
throughout season”*



Gregg Juarez discovered Charles Levier ten years ago in Paris. Now Levier's still lifes and interiors are among the Juarez top favorites. The bright and gay "Devant la Fenetre" is typical of artist's style.

year they make their selections from the output of work by contracted painters, then the business of exploration begins.

A typical day has them up at 6 a.m., breakfasted by seven, fielding phone calls from artists and collectors by eight. Their chauffeur calls at nine, and they spend most mornings touring the ateliers. "Artists usually live six or seven flights up and there aren't many elevators in Paris," says Mr. Findlay.

After an athletic morning brought on by such living arrangements, the team of Findlay and Karoff go back to their hotel for lunch and the newest batch of telephone messages. They're climbing up those stairs again by two, and after a dinner break they're back at work till midnight. Field trips take them to the

countryside, sometimes to London or Geneva, and when they've finished in the city of light they continue the search for new paintings from southern bases in Nice and Monte Carlo.

Gregg G. Juarez, one of the busiest entrepreneurs in the art world of Palm Beach and a one-man whirlwind, picks May for his annual buying trip in Paris. He says it's "the most fabulous, stimulating, exciting month of the year." Compared to Wally Findlay, who's been an art dealer all his life (and his father and grandfather before him), Juarez is a comparative newcomer to the field. He switched to art from a complementary career in interior decoration eight years ago, recently celebrated his seventh sea-

(Continued on page 83)





One of Wally Findlay's greatest thrills was signing Bernard Buffet to an exclusive contract. One of the French painter's newest works is his "Clown, Fond Bleu."



Just short of its fiftieth birthday, the Villa Vizcaya came alive with Renaissance mood, when the ninth annual *Festa dei Medici* clustered four-hundred-fifty guests at the Dade County Museum in Miami.

Vizcayans, who choose this event to raise dinero to maintain and restore the late James Deering's estate, get a boot out of imitating Italy.

They went all-out this time, from *prosciutto* to *zabaglione*, a Renaissance-dance-romance confection.

Internationally known architect-designer Florence Knoll, who's married to Harry Hood Bassett, worked for a half-year to recreate the *Piazza del Campo* of Siena. It was Florence who recently decorated the CBS colossus in New York City.

From massive gold medallions of the tunics worn by attendants to their felt laced boots with turned-up toes, she spared no details. Costumes for everyone, from waitresses, parking attendants to pages, were included.

Four yellow pavilions constructed from ridge poles under a massive white tent covered Vizcaya's east terrace. This is where the opulently dressed company dined and danced.

From the elegant promenade to the "Great House" which is Vizcaya along a light-flickering path, the patrons got their lire's worth. Even the program was printed in Italian.

Marie (Mrs. Edward F. Jr.) Swenson was *Capo dei Comitati* — but she had no

# VISCAYA'S FESTA DEI MEDICI

BY JOAN NIELSEN McHALE

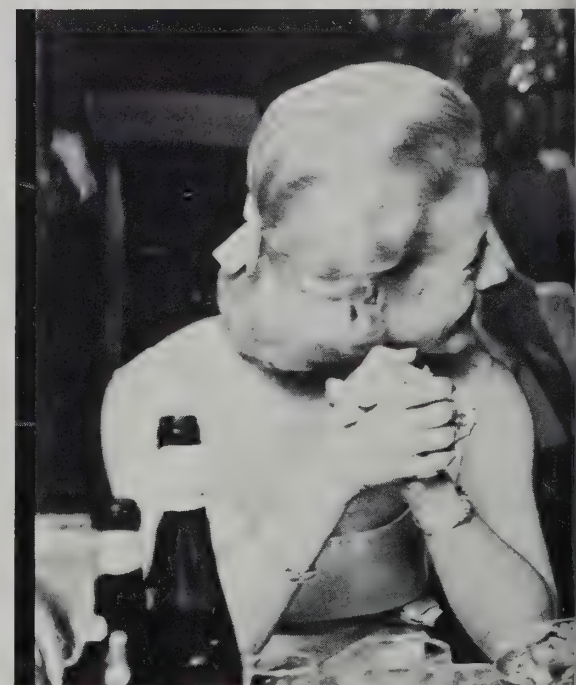
time for bow-taking, too busily greeting guests with Vizcayan president, Emily (Mrs. J. Luckett) Yawn.

Guests of the Swensons were His Excellency the Italian Ambassador and Mrs. Sergio Fenoaltea from Washington, D.C. Their daughter and her husband, Mr. and Mrs. William Sayd Jr., drove down from Palm Beach to attend, as well as Mr. and Mrs. Byron Lee Ramsing.

One of Vizcaya's heirs, Richard Danielson, and his wife invited Mrs. Gordon Guilberson of Los Angeles, whose escort was the Surf Club's retired executive chief Alfred Barton. Admiral and Mrs. Gene Markey, Mr. and Mrs. Myron F. Ratcliffe of Chicago, Lee Danielson and Sally Kunkle were more at the Danielson's table.

With Emily and Luckett Yawn were Burdine's VIP's (Burdine's sponsors the ball in part with Alitalia International

(Continued on page 98)







Mrs. Richard H. Bertram of Coconut Grove, back to camera, chats with Mrs. Alan Butler of Nassau and Mrs. H. Hood Bassett, right, of Sunset Island who created the setting for the gala *Festa Dei Medici*.



Enjoying the delicious dinner at the ball are Coral Gables residents, the F. A. Calhoun Jr.s.



James Deering Danielson, left, one of Vizcaya's heirs, chats with Chicago friend Myron Ratcliff.



Mrs. Edward F. Swenson Jr., right, chairman of the *Festa dei Medici*, talks to one of her honor guests, Italian Ambassador Sergio Fenoltea and a friend at event to benefit the Museum. (Photos by Ray Fisher)



Howard C. Cummings, who arranged the elaborate dinner menu, chats with Mrs. Wilbur Morrison.



# Palm Beach in Pictures

The 10th anniversary of the RP Playhouse proved hilarious to (from left) Mary Nemec, Bob Cummings, Tony Glenn, Melinda Cummings and Frank Hale, Playhouse producer. (Bob Davidoff photo)



Talking over a good round of golf during the Seminole Club's annual Member-Guest tournament are, from left, Michael Phipps, Christopher Dunphy and Stewart Iglehart. Many resorters took part. (Morgan photo)



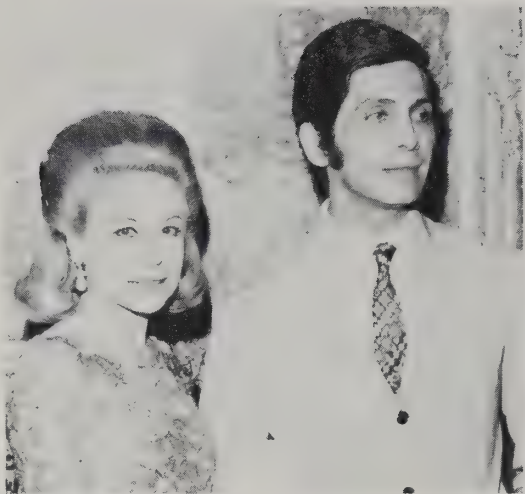
At Wally Findlay Galleries for preview of the Dali Jewels, from left, Andrew Fraser, Mr. and Mrs. Owen Cheatham whose Cheatham Foundation owns the jewels; Carlos Alemany, Marisol Escobar. (Morgan)







Nathaniel P. Reed chats with Peter Duchin, at the piano, at the Leukemia Ball. (Morgan photo)



The noted fashion favorite Valentino escorts Mrs. Fred Manulis to the Playhouse opening. (Mort Kaye)



John Shouse and crooner Bing Crosby were among those competing for the Seminole Cup. (Morgan)



Chairman of the Leukemia Ball, Mrs. Winston F. C. Guest, enjoys dance with husband. (Morgan)



Another twosome at the annual Seminole tourney were George Moran, left, and Cornelius S. Walsh.

Host Wally Findlay greets Mrs. Stephen Sanford, left, and Mrs. Joseph P. Kennedy as they arrive to attend the preview showing of the Objets de Vertu and the Dali Jewels at his galleries. (Photo by Bert and Richard Morgan)



# The New York Times Visits



A working crew of the New York Times prepares to photograph a "typical commuter scene" although the place is the Flagler Museum and the car is stationary!

Every season *The New York Times* comes to Palm Beach, and every April *The Times* carries a special message for the American male. The connection is vital to gentlemen who wish to be impeccably tailored, because *The Times'* special April message is their comprehensive semi-annual Report on Men's Wear. It's a bulky supplement to the Sunday Magazine, and it's all wrapped up in South Florida during the season.

John M. Willig, men's fashion editor

of *The Times*, is a tailor-made newsman who gathers all the news that's fit to print about the subject of men's clothes. Then he sifts, edits, photographs and produces his authoritative roundup of what's good in the new.

Mini swim suits by summer?

Paper clothes for the man who travels?

Proper skirts for gentlemen?

Answers to many provocative questions are to be found in the heavily

illustrated text if you're lucky enough to find the text. Generally it's buried deep in hundreds and hundreds of ads that protect it from the modern Beau Brummell about as effectively as burrs protect chestnuts from the birds. But it's there all the same, and with persistence you'll find it. What you may not realize even when you do is that this is a Palm Beach product.

Since 1955 the world's most distinguished newspaper has made the world's

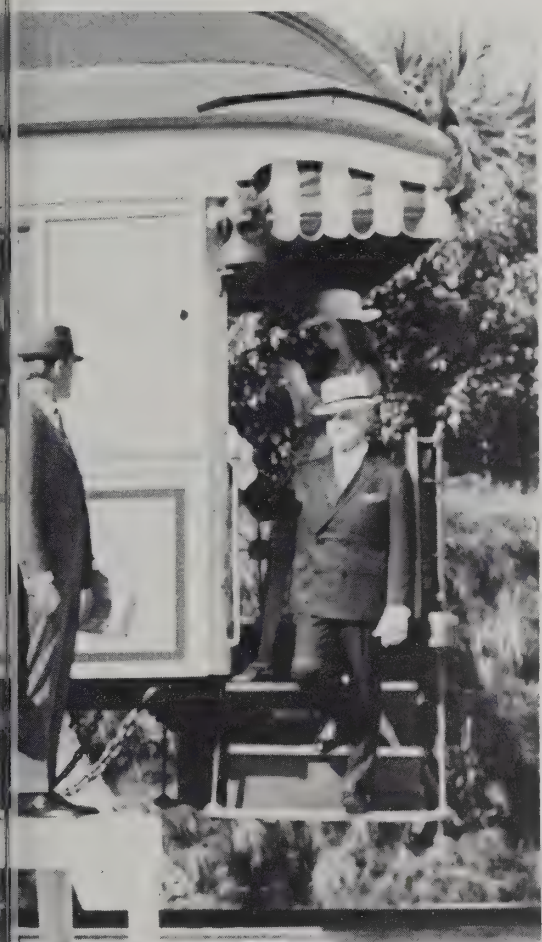


A nonchalant model practices the fine art of bubble gum blowing as art director John Camposa, left, pins a pleat in his trousers and photographer Carl Shiraishi waits until all is ready to begin his work.

BY CASS BRITTON

Photos By Bob Davidoff

# Palm Beach



most distinguished resort its base of operations for the production of this spring-summer festival for the well dressed man. If you don't recognize the place it's probably because the *Time's* experts have a thing about palm trees. New Yorkers, they point out, tend to go to Long Island in the summertime and New Yorkers are their biggest audience. They start dreaming of vacation just about when *The Times* story comes out in April, and they think about pine trees. Hence





In this business clothes pins make the costume . . . if not the man. Here John Camposa makes a few last minute adjustments on a trouser leg before the New York Times photographers begin taking their pictures.

too much identification with tropical flora is not sought.

Nevertheless, about mid-January each year *The Times* sends its two top fashion men to Palm Beach to anticipate the northern season. They are John Willig, men's fashion editor, and John Camposa, art director of the supplement. The two Johns bring along the best free lance fashion photographer they can find, set up their own private men's boutique, hire models, scout locations, and spend nearly a month shooting the photographs for this one big story.

Mr. Willig, entrepreneur of the whole business, has an unusually appropriate background for the job. Before joining *The New York Times* in 1945 he was an editor of the Mediterranean edition of *Stars and Stripes*, a bureau chief with the United Press. But he's also been an actor and a successful playwright. When he comes to Palm Beach that theatre experience is important, because he puts the whole thing together like a shooting script. He has the story line down pat when he arrives, then assembles his performers from the vast reservoir of professional models who come to Florida each season.

Willig already knows what's going on in town and throughout the rest of South

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John Willig, men's fashion editor of the *Times*, visits Worth Avenue during his stay in resort.

Florida when he arrives in Palm Beach, and he picks spots appropriate to the mood he wishes to create. The accompanying photographs, shot on location at the Flagler Museum, are an example. They're our own pictures of *The New York Times* people shooting a commuter scene beside Henry Flagler's private railroad car, the "Rambler." We left the palm trees and the platforms in, but when you catch this part of the men's fashion story in *The Times* you will find cropped and manicured photographs of typical Manhattan-bound commuters.

When the actual shooting starts, Willig is back at command control setting up future scenes for his story, and art man John Camposa takes over as though he were directing a silent movie. He has a lot more going for him than the silent movie makers had, chiefly a polaroid camera. Before each shot photographer Carl Shirashi takes a polaroid picture that lets them know exactly what they'll get on regular film. There's no guessing.

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Limestone relief. Represents the head of queen Arsinoe wearing the traditional head dress.

Egypt, Ptolemaic, 200 B.C.

Height 42cm. (16½ inches) Width 60cm. (23½ inches)

Note: The royal cartouche on the right is of queen Arsinoe.

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This picture of Sunny Bippus of Palm Beach and  
Kaz Garas was featured in the *Times* '65 report.

An unusually large number of models  
were used in these "Rambler" shots, eight  
men and three girls, and the informal  
dialogue among the company went some-  
thing like this:

"All right, give me a little more  
shoulder."

"Paul, take a walking step."

"I can't, Louis' on my heel."

"Have you got any hats here? That's  
a dog."

"Look, take that other leg and throw  
it straight out."

"Mary, can you lean a little more,  
dear? Lean on it."

"Louis and David don't touch."

"All right, who needs a clamp?"

"I could use one on my face."

"We're shaping up."

Men's cuffs are turned up double.  
That casual look is achieved by clothes  
pins clamping jackets, pants, and dresses  
in spontaneous place. Crack photographer  
Shiraishi pulls a black cloth over his head  
to cut out that bright Florida sun, and  
presto! The 8:39 is late again.

This year, in addition to the Flagler  
Museum, the scenario of the *Times* team  
took them to the Colony Hotel, the Palm  
Beach Towers, the President, and Via  
Mizner. They went across to Freeport for  
a day's work, did a series at the polo



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grounds in Gulf Stream, traveled to Boca Raton for a surfing contest, and made the rounds at the South Florida Fair. Their cover shot, a brilliantly colored pinwheel of models, might be called "January: Palm Beach." That's when and where it happened.

We took the opportunity of getting some advance information from Mr. Willig as he was packing up his wares, a chore that starts almost as soon as he arrives. Each season the people who manufacture the creations of top designers send their shirts and socks and hats and ties and pants and jackets to him here in Palm Beach and it takes his crew three days to unpack them, three more to wrap them up again at the end of their stay. But throughout their time in Palm Beach, the sending and receiving of boxes goes on.

Caught with his hands on a WPL number (manufacturer's identification), Mr. Willig looked chilly when questioned about mini swim suits for men. He reached into a stack of bathing trunks, produced a scrap of flame-colored cloth. "We didn't photograph them," he said.

Paper clothes are another thing, and Willig's bright blue eyes light up at their possibilities. He predicts a great day coming when paper products will spare



Fashion photographer Carl Shiraishi enjoys his work with the New York Times team and likes his annual winter interlude in Palm Beach. The team of models and photographers is in the resort about one month.

mankind the grief of expensive shirts denuded of buttons and hopelessly ripped on a first visit to the laundry.

Skirts for men, the subject of recent fashion chatter in the British press, are looked on as remote by Mr. Willig, and since he speaks for a good many of the colonists you can probably quit worrying along that line. He does, however, see a growing closeness both in fabric and design for men and women. "Every time

men's fashion comes out with something interesting the women take it over," he said resignedly. "Look at this fabric."

"On the other hand," he shrugged, "you can almost tell what's going to happen in men's wear by looking at women's clothes. Women know what they look good in. Men haven't had enough experience yet."

He held up a pair of black-and-white pop art pants. "See what I mean?"



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# Society On The West Coast



Tim Durant receives his trophy from Mrs. Anne Davies after winning annual and grueling Los Altos (California) Hunt Steeplechase. (Julian Graham photo)

BY DON ANGELES FRANCISCO

West Coast Society will never be the same again. New York's Katharine Prentis Murphy came; she saw; and she conquered!

The incomparable Mrs. Murphy captured the hearts of young and old alike in the brief one week sojourn she spent in Southern California as the house guest of Mr. and Mrs. John W. Kluge at their Beverly Hills residence.

John and Theo presented Katharine to a very select circle of the upper echelon of Beverly Hills and Los Angeles society at a beautiful dinner dance at Chasen's on St. Valentine's evening.

The gala social event which turned into The Party of the season served as a prelude to the grand party that Katharine's many friends gave last month at New York's St. Regis Hotel to celebrate her 85th birthday.

Words fail when one attempts to describe the incredible Katharine Prentis Murphy.

Katharine fits into that rare breed of society grande dames who are still around to show today's generation of socialites what "true regal elegance and refinement" really means. She is one of that vanishing breed of great ladies who are all but extinct in today's mode of living. Alice Roosevelt Longworth and Marjorie Merriweather Post are others who fit into this rare category.

We shall always remember seeing Katharine for the first time! She appeared as if she had stepped out of one of John Singer Sargent's portraits as she received us in the salon of the Kluges' Beverly Hills mansion. Tall and erect with a magnificent regal air about her — Katharine was a handsome specimen of mature womanhood in a classic Givenchy formal gown of black velvet with long full sleeves bordered in luxurious white mink. With the gown she was wearing an equally stunning large black chapeau — wide rimmed with black monkey fur (also especially designed for her by the master Givenchy of Paris).

Givenchy adores Katharine; and Katharine adores Givenchy — so much so that she has almost one hundred Givenchy originals in her fabulous wardrobe (which certainly should place her on any one's "best dressed" list.) The designer is so devoted to Katharine that he not only flew all the way from Paris to be present at her 85th birthday celebration at the St. Regis — but presented her with a magnificent necklace as a birthday present.

Newport's socialites love Katharine for her artistic ability in the restoration and refurnishing of historic houses. One of her outstanding accomplishments in Newport was the bringing back to life — with all the ancient "props" — of the historic White Horse Tavern. She is constantly in touch with the work of the Newport County Preservation Society, which most recently acquired another showplace, Marble House. This beautiful mansion, built over seventy years ago for William K. Vanderbilt, later came to be known as "The Frederick Prince place."





Dr. Anthony Butkovich, left, with Princess Fawzia of Egypt, center; Col. William W. Thompson and Mrs. Nina Anderton attend Beverly Hills Ruby Ball. (Keller photo)



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Arriving for Ruby Ball, from left, Mr. and Mrs. Ned Washington, Adm. and Mrs. Robert Berry, U.S.N. Ret., Lucille Meyers, Jimmy McHugh. (Keller photo)

But Katharine is even better known, along with A. J. Lloyd Hyde and Henry duPont, as one of the three greatest scholars of Seventeenth Century American art and artifacts in the world. It was Katharine who gave the Prentis House to the Shelburn Village Museum, and several magnificent rooms to both the Metropolitan and the Brooklyn museums.

"Rembrandt wouldn't approve my wearing a Givenchy hat in this sketch, I am certain," Katharine said as she discussed the incident at a recent small intimate dinner in the Kluge's Beverly Hills home. Katharine not only posed with the hat, but wore a full-sleeved chemise like Aristotle's get-up in the original. Panache, the pet poodle, is as perky as his Gallic name.

\* \* \*

Barbara Hutton and her Asian prince moved into one of the most luxurious suites (four bedrooms) of the Beverly Wilshire.

Poor Barbara, who has had her share of bad health in recent years, must have dental work and an operation for the removal of cataracts from both her eyes while she is in Beverly Hills. She and her exotic husband (Prince Tiane Doan Champazak of Laos) slipped quietly into town incognito, and are seeing no one except the doctors from the Cedars of Lebanon and Mount Sinai Hospitals — and of course Barbara's charming son Lance and his wife.

Barbara was unable to attend her son's wedding because of serious illness at the time, but is making up for it by receiving Lance and his bride (Cheryl Holdridge) several times a day at the hotel and hospitals. Barbara is very pleased with Lance's marriage.

The young Reventlows live in an expensive home which Barbara gave them for a wedding present. Lance has built a luxurious apartment in the residence in the hopes that his mother would stay with them when she and the Prince are in town — but so far, Barbara has never occupied the elegant quarters. She has preferred to stay at local hotels during her infrequent visits — at least until her health is better.

Barbara truly enjoys the Beverly Wilshire. Every article that is engraved in the suite is naturally engraved with the letters B W which stands for Beverly Wilshire — but Barbara is reminded of something else.

"Every time I look around, I feel so at home. 'B. W.' — why that's me. Barbara Woolworth," she jokingly told Hernando Courtright.





British Consul-General and Mrs. A. A. E. Franklin, right, converse with Walter P. Coombs, Mrs. Anne Thompson Smith at Ruby Ball at Beverly Hilton. (Keller)

Incidentally, Prince Tiane Doan Champazak is a fine painter — and has promised Pepito Rousseau, the new director of the Gallerie Venezia (just off the lobby of the Beverly Wilshire), that if and when he has an exhibition of his work — that Pepito's Gallerie will have the honors.

\* \* \*

Tim Durant (once married to Mrs. Marjorie Merriweather Post's daughter) had guests at the recent Benefit Polo Match and Steeplechase at the Eldorado Polo Club in Palm Desert.

Still handsome and youthful at 67, Tim is one of the most colorful figures in West Coast Society. He is living proof of the adage that "Guts Know No Age."

Tim was recently given the grim news that he had a malignant growth in his right leg and that the leg would have to be amputated. Contemplating this catastrophic outlook for several seconds, Tim replied to his doctors: "Doc, could you possibly leave my leg on until after I ride in the Grand National?"

To Tim Durant, the loss of the Grand National is more important than the loss of a limb — or even the loss of his life. To Tim, the Grand National is a grand passion that he must enter at any cost. He rode his first only last year at the tender age of 66, and cancer couldn't come at a more damnable time in his life.

Tim plans to ride again this year despite his doctor's warnings. None of Tim's doctors' disagree on the diagnosis of cancer — but they disagree on how fast cancer cells multiply in someone 67 years old.

Tim Durant, however, is not really old. Tall and erect, as thin as a jockey's whip, he is an impressive looking man.

In his trial race last year, before a board of judges dubious about the ability of a man of 67 sitting a horse, Tim was thrown heavily by a horse who "propped" at a water jump. Quick as a flash, Tim leaped to his feet and climbed aboard his mount much to the amazement of the judges and spectators.

Tim was afraid that he had disqualified himself, but Presiding Judge Lord Sefton, said, "If an older man can take a fall like that and not come in on a litter, we have nothing to worry about" — and so Tim entered the Grand National Steeplechase at Aintree last year and became the toast of the English Horse and Hound set.

The Grand National has thirty jumps, and Tim made nineteen of them. Forty-eight horses started the race — and by

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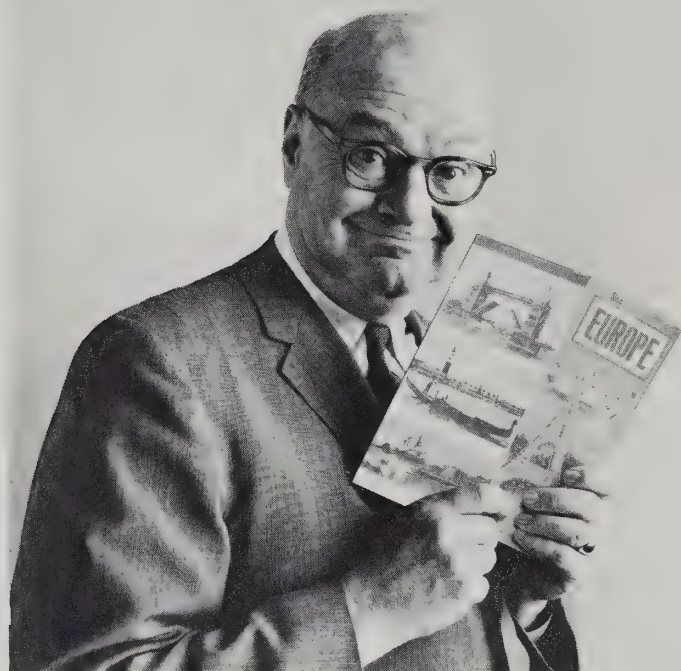
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Socialite horseman Tim Durant and daughter Mrs. Marjorie Dye photographed just before he rode in Grand National Steeplechase at Aintree. (Whiting photo)

the nineteenth jump, there were only five left including Tim's horse. One horse killed himself — and several others nearly killed their riders.

When Tim's horse reached the twentieth jump, his horse (a sensible beast) knew it was too much for an old horse like him (the horse was ten) and flatly refused to carry Tim any further.

Tim has another horse this year, *Aerialist II*, who he says will "jump the Chrysler building if given the proper start." He is obsessed with going back to Great Britain this year and finishing the sport's most gruelling race. And if we know Tim, he will do just that. He has been training for months by riding *Aerialist II* daily up the Santa Monica-Malibu beach in the hope that he and the horse will be ready when the time comes.

It was a great thrill to watch Tim come from behind at the Eldorado Polo Club last month and win the Benefit Steeplechase over a field of challengers half Tim's age. He received a great ovation from the crowd which should have given him added incentive to win the "Big One" — the Grand National.

\* \* \*

Members of the West Hills Hunt Club discarded their riding clothes for formal attire for their 17th annual ball in the Crystal Room of the Beverly Hills Hotel.

It was a colorful affair with music playing an even more integral part of the evening than is customary. Hunting songs were sung, and even the flaming bombe dessert was served to the sound of bagpipes by a Scottish band.

Harold C. Ramser, master of foxhounds and president, gave a resume of the foxhunting season, last year's hunt activities, and report on the hounds and puppies.

Mrs. James D. Harris was ball chairman, and was assisted by Mmes. John D. Blackburn, William H. Hutchison, Nova B. Kiergan Jr., and J. Edward Martin.

Patrons for the ball included Messrs. and Mmes. John



Bowles, Frederick H. B. Ehrenreich, J. Robert Fluor, J. S. Fluor, Richard H. Graham, Frederick W. Hesse Jr., William P. Johnson, Roscoe Moss, Don H. Rose, James D. Stewart, William Strauss, Donald A. Voorhees, and Evelle J. Younger.

\* \* \*

Mardi Gras is indigenous to New Orleans and Nice, but thanks to the Mary and Joseph League, the rollick and frolic of the pre-Lenten celebration has become an integral part of the Los Angeles social scene.

The Ned Washingtons entertained for the League's 8th annual Mardi Gras Bal Magnifique and Coronation at the new Century Plaza Hotel on the Saturday before Ash Wednesday. Others at our table included Mrs. Nina Anderton (dazzling as usual with her magnificent array of diamonds) with Col. William Thompson, Admiral and Mrs. Robert W. Berry, Mr. and Mrs. Ulysses S. Grant IV (he's the great-grandson of the President), and Mr. and Mrs. Edward James.

The party began with an international hors d'oeuvres table in the Santa Monica Room where noncostumed (but none the less beautifully gowned and outfitted) guests sipped cocktails while the more adventuresome were whisked to a private room for costume and mask judging.

Names of the winners were announced after dinner by Emcee Jerry Dunphy, Southern California's popular TV newscaster. Twink (Mrs. George) Tryfon, who won the "most original" prize for her imaginative red and white feathered mask with eyelashes which she illuminated with flashlight batteries, said she had worked steadily for four days on her winning entry.

Dunphy introduced Mrs. Vernon Welborn (League President) and Mrs. Frank D. Higgins (Ball Chairman) before turning the program over to Grand Marshal Ricardo Montalban, who introduced last year's charming King and Queen, Mr. and Mrs. Nathaniel R. Dumont, and other members of the Royal Court. They appeared on stage to the accompaniment of Nelson Riddle and his orchestra.

Other members of the royal procession were Grand Duke and Duchess Max and Jeanette Koffman and Grand Duke and Duchess George and Dorothy Peeke.

Dukes and Duchesses were Messrs. and Mmes. William Jennings Bryan, Alfred Green, Philip Moody, John Owen, Howard A. Smith, Edward T. Stones and Joseph R. Walker.

## *"... entered Grand National as the toast of Aintree ..."*

Following the seating of the royal court on stage, Montalban announced the new King and Queen of the 1967 Bal Magnifique, King J. Edward and Queen Mildred Thompson, who were honored for their long service to the community. The entire room stood as they made their entrance and were crowned in an impressive ceremony by King Nat Dumont.

One of the highlights of every Mardi Gras Ball is the presentation to the royal court of the lovely young ladies who reign as princesses of Mardi Gras. They were: Misses Chantal, Simone Burnison, Christine Sarah Cuddy, Sharon Mary Daugherty, Elizabeth Anne Freeman, Teresa Bernadette Giannini, Martha Lee Hummer, Kathleen Marion Keefe, Julia Diane Kingsley, Nancy Marion Maulhardt, Jacqueline Chantal Meyer, Laura Wayne Moore, Marie Kathleen McClure, Bridget Eileen O'Brien, Barbara Elizabeth Peterson, Patricia Jean Shalhoub and Lynette Heather Smith.



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# 'soup, beautiful soup...'



Dutch Cauliflower Soup is the hearty kind of soup men like, a blend of cauliflower, wine, beef, onion and even a beaten egg.

BY LOWIS CARLTON

When the Mock Turtle sang to Alice of "beautiful, beautiful soup," he sounded a note that is echoed around the world, for every country includes soup high on the list of favorite traditional dishes.

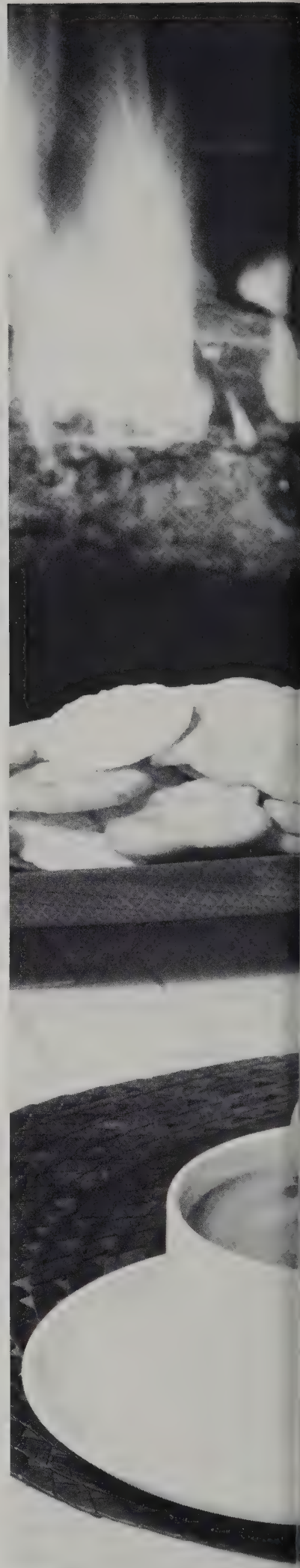
In France, soup used to constitute the dinner for many country folk. Today, in many French provinces, both noonday lunch and evening dinner start with soup. Soup is made with beer in the north; it is rich with rice and vegetables in Provence, brimming with seafood along the Riviera.

Soup crops up on the history pages of our own country. The deservedly famous Philadelphia Pepper Pot was actually a happy accident, invented by a harried cook at Valley Forge. Legend has it that Washington ordered that his troops were to have a good hot meal one night in 1777. All that was on hand was tripe, peppercorns, scraps and a few vegetables. From this, the cook invented a masterpiece, hot and steaming, topped with drop dumplings.

Lincoln's inaugural luncheon consisted of Mock Turtle Soup, (shades of Alice!), Corned Beef and Cabbage, Parsley Potatoes, Blackberry Pie and Coffee — a simple meal for a great man of simple tastes.

New England chowders, now considered traditionally American, actually came to us from coastal villages of France, by way of Canada, to New England. When the fishing fleet came home, each man threw a share of his catch into a tremendous copper pot called *la chaudiere*, and all the people joined in the feast celebrating the safe return of the fishermen. And so we inherited that marvelous mixture of fish or shellfish or both, when *la chaudiere* became chowder. And the peer of them all is New England Clam Chowder, made with clams and salt pork or bacon — but never tomatoes!

Soup is also a tradition in China, where centuries of custom have produced masterpieces in the soup kettle. Canton-



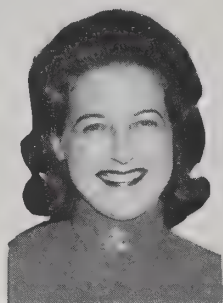






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ese families keep on hand a savory soup stock on which they build many variations. The stock is a broth blending the flavors of pork, fowl, ham, fish, duck and six kinds of vegetables. From this base comes Cantonese Seaweed Soup (Do Toy Tong), Watercress Soup (Sai-Yong Toy Tong), Chicken Ham Winter Melon Soup (Won-Hoey Tung-Gar Guy-Yong Tong), Bean Curd Stick Soup (Foo-Jok Tong) and many more.

The Greeks' civilized joys included delicious soup. In fact, Anaxandrides wrote,

"Cotys, too, himself was there

"Girt around, and bearing kindly

"Rich soup in a gold tureen."

Their famous Easter Soup is steeped in tradition, surrounding the killing and cooking of the Pascal lamb. Useless parts of the animal roasted on the spit are boiled with scallions, dill and other herbs, rice and the Greek egg-and-lemon mixture. This tasty soup is welcome indeed after the long and severe Lenten fast of devout Greeks.

Lentil Soup is still a feature of the Greek cuisine although it is one of the most ancient recipes, dating to the early days of the Israelites. It was the pottage for which Esau sold his birthright; in fact, in France it still is known as Esau's

Pottage. One may find it today all over the Near East and along the borders of the Mediterranean basin. The simple Greek version calls for dried lentils, onions, garlic, cloves, olive oil, wine vinegar, thyme, salt and pepper.

Monks in ancient monasteries loved soup and created many recipes still prepared today in Austria. Sometimes the monks were given a penance of being allowed only one soup a day.

*"... every country  
includes soup on  
list of favorites"*

So rich are Austrian soups, such as Chicken Giblet Soup with Liver Dump-  
plings or Viennese Beef Soup or Viennese  
Minestrone, that they make a meal in  
themselves, especially when given the  
typical Austrian touch of added dump-  
plings, noodles or pancakes, added at the  
last minute or cooked gently in the soup  
for fifteen minutes before serving.

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In Austria, we find soup moving from the beginning to the end of the meal, from a savory filling brew to a sweet liquid used as dessert. There is Cold Cherry Soup made South German style, also Hot Apple Soup or Apricot Soup — sometimes served hot, sometimes cold.

Farther north, in Sweden, sweet soups are as popular as our own puddings, and the Swedes use everything from prunes to rhubarb. But that is not to say that the traditional hot soups using fish, cheese and meat are not popular. In this cold country, they are enjoyed continually.

The Danes also do marvelous things with dessert soups, using practically every fruit that grows. They have Orange Soup, Ripe Plum Soup, Raspberry Soup, and Chocolate Soup. Beer is frequently an ingredient, as in their unique Bread and Beer Soup, an imaginative mixture of whole wheat and pumpernickel breads, dark beer, sugar, cinnamon, lemon rind and heavy cream. This not-to-be-missed soup is served hot topped with plenty of whipped cream.

Probably the most popular cold soup in America today is Vichyssoise, especially during warm weather. Strangely enough, Vichyssoise despite its French name, originated in our country and not in France. But truthfully, it is a version of



Soup doesn't have to just precede a main dish . . . here it's become the elegant main dish for luncheon itself. In this case it's Shrimp Bisque served in delicate china bowls accompanied by dry wine.

the classic potage Parmentier, potato and leek soup, so well loved by the French.

There is an old saying "the soup is only as good as the stock." This is especially true of Vichyssoise, which takes

its flavor from the rich stock and from heavy, thick cream. Chilling is usually done in the refrigerator, however, here is a tip on how it can be done more quickly, if

(Continued on page 88)

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Dolls aren't the Pryors only interest. Here they look over part of their collection of old iron penny banks from last century. Many famous people, including the King of Belgium, have viewed the collection.

#### DOLLS TELL THE STORY

(Continued from page 47)

who went to visit the royal couple at their *Chateau d'Argenteuil* near Brussels last summer. Early this spring King Leopold and Princess Liliane expect to spend ten

days with the Pryors in Hawaii at their own private Shangri-La, *Kipahula Ranch*. The ranch, which comprises 200 acres on the Island of Maui in the Hawaiian Islands, is nestled in a lushly carpeted valley, looks out on a private

100-foot-high waterfall, and only a few hundred yards away the water spills into the turquoise sea.

Hundreds of cattle roam the ranch which has a frame house surrounded by huge verandahs and a smaller, similar guest house. Nearby is a little 108-year-old church which was restored by Mr. Pryor and where he, when in residence, frequently conducts services.

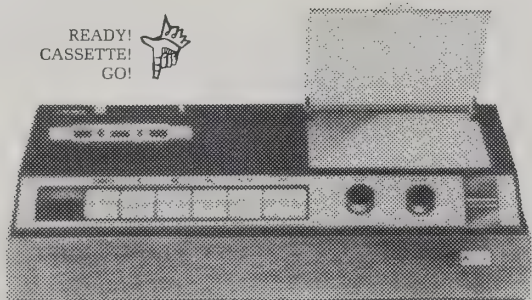
This dream place is over 5000 miles from *The Pryory* in old Greenwich, Conn., and the museum of dolls. It was in Greenwich that Mr. Pryor and his sister and brothers grew up in an old thirty-three room house. The estate, where they now live, consists of four acres which are part of the old farm. It includes an old white farmhouse built in 1792 which has been restored to look as it did in the days of George Washington, a barn converted to luxurious guest apartments, a two-story chicken house that is now a cozy apartment with colonial furniture old fireplaces, two greenhouses, and another huge barn which is now the doll museum.

The complex is run with utmost efficiency, and the fine hand of Pennsylvania-born Mrs. Pryor, the former Mary Tay Allerdice, is evident everywhere. In the luxurious barn suite are antiques, hand-woven rugs, a com-

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Two fashionable lady dolls clad in costumes of 1860's admire each other's gown. (Ben McCall)

mendable library, and other historic memorabilia.

The front hall of the farm house is called "the curly maple room" because it boasts an old mantel, a low boy, a grandfather clock, and even picture frames, all made from the rare wood. The dining room, which used to be the kitchen, is called the Sheraton Room and has the original deep open fireplace and brick ovens. The host delights in broiling steaks for his guests in the old fireplace. Ella, the Pryor's beloved housekeeper, then serves the dinner on an antique table which stands beneath three impressive ancestral portraits. In front of the fireplace are Hessian andirons, a prayer bench, a spinning wheel, an old musket, and a powder horn.

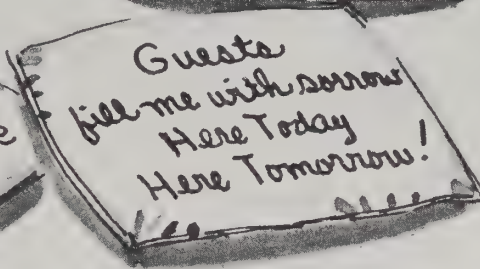
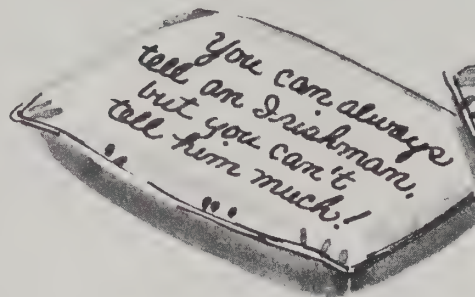
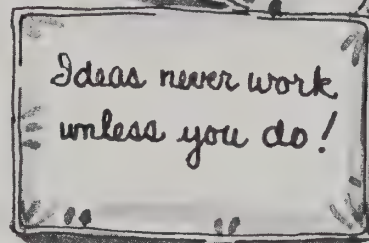
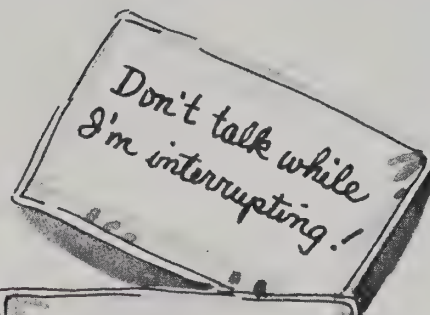
Since Mr. Pryor's travels have taken him often to Africa, where he once led a safari in Kenya, it seems appropriate that in the house is an African Room where such things as wild animal skins, elephant tusks, long arrows, shields, swords, and fierce looking masks are on display.

With a group of friends including Col. and Mrs. Anthony Story, the Franklin Forsbergs, and Mr. and Mrs. Norman Blake of Greenwich, we were taken by our hosts to the large barn which houses an estimated several million dollars worth of dolls. According to Mr. Pryor, "they represent most of the customs and cultures of the world on a Lilliputian scale."

There are two huge, heavy 17th century carved teakwood doors from Zanzibar at the entrance of the barn on each side of which stand two long

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A young Oriental girl admires the Samurai warriors and other Oriental dolls in the Pryor Collection. Mr. Pryor's interest in dolls was piqued during his travels over the world with Pan American Airways.

elephant tusks. In the hallway is an enchanting small sleigh that once belonged to Queen Emma of Holland. Incidentally, her granddaughter Princess Beatrix was another of the royal personages who have come to see the collection, as have several members of the Japanese

royal family, and President Kekkonen of Finland.

People of all ages and from many parts of the world have come to see the dolls which are displayed in neatly arranged groups in glass cases, on antique couches and chairs as well as mantels and

tables. Members of the Junior League of Greenwich have arranged to bring in volunteers to "man" the exhibit from time to time, by appointment.

The collection, which is deemed educational, has been made a foundation for the benefit of children and will be kept intact for posterity.

Oldest doll in the collection is a four-inch figure of glazed clay in the form of a shrouded Egyptian mummy. It was a gift of archeologist Wendell Phillips who found it in an Egyptian tomb. It dates from about 2000 B.C. The doll is an Egyptian Ushabti, a statuette which is placed in a tomb allegedly to work as a slave for the deceased in the next world. There is also a Greek doll which dates from 146 B.C. and was found in a child's grave in Corinth. There are replicas of Queen Victoria, George Washington, The King of Siam, and a beautiful fifteen-inch doll from the old days of Imperial Russia with a gem-studded gossamer veil and court costume of the time of the Czars.

Other specimens include Japanese Samurai warriors on horseback equipped with two swords, and wearing suits of armor fashioned of leather. Chinese Manchu dolls are grouped around a large replica of an old Chinese temple. There are hundreds of mechanical dolls, mostly



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French, from the last century who play musical instruments, do gymnastics, dance, and even a chef who works with cooking pots. Mrs. Pryor's favorite is a delicate French fashion doll which was brought to the United States in 1879. Before the era of fashion magazines, such doll mannequins were sent all over Europe and the United States by fashion houses in Paris to show the latest fashions.

One day when Mr. Pryor was walking down Fifth Avenue he saw in a department store window a mannequin who represented a little girl with her arms thrust upward and her mouth open in surprise. After considerable negotiation he finally was able to buy the doll and thereby made a new little friend named Christopher Norwood. She had posed as the model for the doll when she was eight years old. Christopher now is a beautiful young woman of twenty-one and still is a friend of the Pryors.

The original collection was established to illustrate the materials, resources, and ingenuity of the country and the era from which the dolls came. Collecting dolls has led Mr. Pryor to study their symbolism and inspired him to lecture on the subject. The hobby has taken him to far-away places such as Japan, for lec-



The subject was "Dolls" when Samuel Pryor addressed the Congressional Womens' Club in Washington, D.C. Lecture tours have taken him as far afield as Japan and he has done considerable research for them.

tures and exhibitions. There are also dolls from Florida in the collection as the Pryors spent many years of their lives with their family of four children in Hobe Sound where Mr. Pryor's sister, Mrs. Joseph Verner Reed, still runs the Jupiter Island club.

A surprising number of men from various walks of life have become doll collectors including former French Premier Guy Mollet, music critic Deems Taylor, the poet Eugene Field, and even a United States Senator. Who knows but what the next one may be a King.

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Spanning the Seine River from Right Bank to the Ile de la Cite (on the left) is the Pont-Neuf. Behind the trees is the Place Dauphine, a 17th century ensemble which opens on to the Palais de Justice.

## THE STREETS OF PARIS

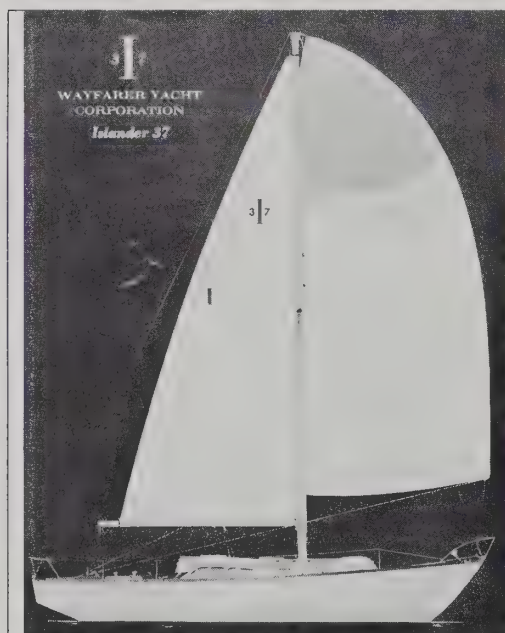
(Continued from page 48)

it is 95 miles from the ocean. To the south, Orly Airport has an 11,000-foot jet runway, the largest cantilever hanger in the world, and hundreds of acres of installations.

Returning to the map of Paris for a reflective look, reveals certain patterns which are easily explained by history. For example, some avenues and boulevards seem to form discernable concentric rings like those on an oak stump long exposed to weathering.

In fact, these major arteries are growth-rings of the city, marking centuries instead of years. The inner circle of streets (encompassing part of the Louvre Museum to the west, and the eastern tip of the Ile St. Louis at the other side of the core-disc) actually retraces the medieval ramparts of Philip-Augustus. The next ring, formed by the Grands Boulevards, and a matching semicircle on the Left Bank, clearly outline the ramparts of Louis XIII and Charles V.

Moving farther outward, the next circle of thoroughfares traces the Walls of the Estates-General, while the so-called Periferal Boulevards roughly outline the industrial growth and development of Paris with the 19th century advent of railroads and automobiles.



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The map of Paris also seems studded with star-like radiating avenues, for example at the Place de l'Etoile, Place de la Bastille, Place de la Republic, Place de la Nation, and others. Viewed on the map, or in the street, they seem purely esthetic creations resulting in monumental traffic jams.

Although these star-shaped squares are indeed lovely even when crowded with cars, they hold deeper significance. In the 19th century, Emperor Napoleon III had them built by Haussmann, not only to beautify, but also in case of need to serve as artillery placements to quell riots and revolutions like those which rocked Paris from time to time since 1789.

In the practical vein, too, Haussmann also built 500 miles of water-mains, 260 miles of sewer-drains (an excursion can be taken through them by boat), various railroad stations (subjects for Pissaro, and other Impressionists), and Les Halles central markets, a landmark soon to be moved to the suburbs near Orly Airport.

Moving from prosaic practicality to poetic pleasure, if the visitor thrills to the soaring span of bridges, Paris is a delight. More than 30 bridges thrust lovely stone faces across the Seine, which mirrors these beauties. The dowager of them all is the Pont-Neuf, or "New Bridge," a paradoxical name since it was completed in 1604, and



The Champs-Élysées, the greatest avenue ever built, sweeps several miles up a rise topped by the Arch of Triumph marking tomb of France's Unknown Soldier. The finest shopping can be had in nearby streets.

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The Paris Opera House, designed by Garnier who also built the casino in Monte Carlo, offers its handsome facade to the square laid out by Haussmann for Emperor Napoleon III, the city's busiest square.

carries one of Paris' first cobblestone thoroughfares.

The Pont de la Concorde combines marble and noble Grecian columns, in a design executed at age 78 by Jean Perronet. The airy balustrade made it the first bridge to depart from the principle of a solid parapet. Typical of the latter style is the Pont Royal, ordered by Louis XIII,

and which pioneered the idea of augmented width to accommodate future traffic development.

The placid Ile Saint Louis is reached by several bridges, including the 360-year old stone span, Pont Marie, which for political reasons took 34 years to complete. Across the island, the Pont de la Tournelle, a modern span is associated

with the city's history by its statue of Saint Genevieve, patron of Paris from the Middle Ages to the present.

The bridges of Paris vary in usage, too, from the foot-bridge of the Pont des Arts to the Metro subway carrying Pont de Grenelle, and the broad, romantic Pont Alexandre III, built for the Paris Exposition opened by the Czar of Russia.

Bridging the past in Paris, however, means following the people through the streets, squares, and parks. The social and business center of the capital has woven its way through the city. In the Middle Ages, the hub of activity was on the Ile de la Cite between the two superb shrines of Notre Dame and the Saint Chapelle. The Cathedral is the period's architectural masterpiece, and the Chapel is its stained-glass wonder.

In the 15th and 16th centuries, Parisian life blossomed on the Right Bank, and centered on the elegant Place des Vosges with its surrounding "Marais" section. Of major interest there, besides the noble square, is the Hotel de Sevigny and adjacent Carnevallet Museum (devoted to the history of Paris), the Hotel de Sully, and the National Archives.

During the 17th and 18th centuries, the social center of Paris moved westward along the quays of the Seine (the Louvre,

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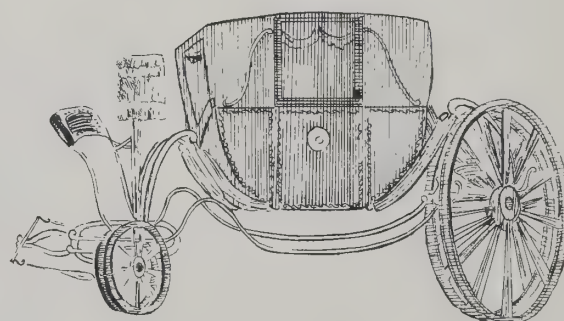
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Institute, National Mint) and resided in great part on the Left Bank.

Today, just follow the Parisians and they will lead you to their favorite haunts, and inevitably to the most French of all institutions — the sidewalk cafe. These welcoming terraces defy definition, and are all things to all people. Here, businessmen discuss commerce, students do homework, women study fashion, and all relax on the edge of the endlessly changing passing parade.

Still another face of Paris is presented by the kiosks, the poster-covered towers on the sidewalks through the city, which announce pleasures and amusements. Concert artists, theatre and dance groups, and personalities of the arts are listed for

## “... growth-rings of the city ...”

entertainment *a la carte*. Musicals are featured at the Chatelet and Sarah Bernhardt theatres, and there are the Opera Comique, National Opera, Folies Bergere, and Lido Club.

Paris is for children, too, and the scores of parks also hold delights for parents. There are Punch and Judy shows in the historic Luxembourg and Champs-Elysees gardens, as well as in six other parks. Zoos and animal rides can be enjoyed at the Jardin d'Acclimatation, Jardin des Plantes, and Bois de Vincennes. Two circuses in the city are fun-filled, and the Palais de Chaillot boasts an aquarium, and a fascinating naval museum, among varied amusements with family appeal.

In the realm of the arts, Paris reigns supreme, whether the broad, tree-lined avenues lead the visitor to museums, art galleries, or to *haute couture boutiques*. No one will miss the Louvre with its thousands of treasures from antiquity through the 18th century, but not to be overlooked is the Petit Palais (Impressionists), Jeu de Paume (also Impressionists), Musee Galiera (Oriental arts), and Museum of Modern Art. There are also numerous exhibitions at galleries from the Faubourg St. Honore to Boulevard St. Germain. For couture art, major houses center on the Place Vendome, and brace the Champs-Elysees.

For a panoramic picture of the profile of Paris, there is also wide choice. Favorite spots with varied perspectives include the top of the Eiffel Tower reached by cable-car, and the summit of the Arch of Triumph accessible by elevator.

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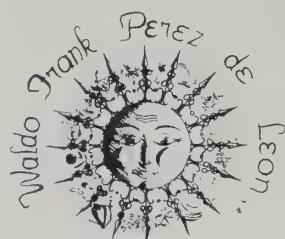
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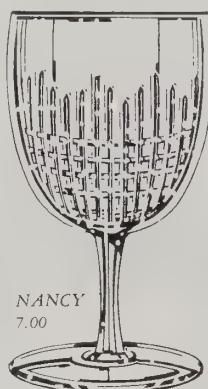
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The Place Vendome, the architect Mansard's 18th century masterpiece, today houses some of Paris' most fabled couture boutiques, perfume and jewelry shops, banks. The column is topped by statue of Napoleon.

The map of Paris streets is indeed crowded with sights and scenes, and selection depends entirely on the visitor's interests. There are churches of all periods, St. Severin (flamboyant Gothic), St. Eustache (Renaissance), St. Sulpice (Classic) — hundreds more, and in addition to architectural splendor, all afford outstanding choral and organ offerings. Les Invalides is not only a church but the famed crypt of Napoleon I and France's noble military leaders.

If you respond more to color than dates, try the bird market near the Chatelet, the book-stalls on the Seine embankment, the flower-market near the Palace of Justice, or the race tracks at Longchamps or Auteuil. The Flea Market, Swiss Market, and department stores such as Galleries Lafayette and Printemps will paint a picture that may well lead to souvenir purchases.

Should the palate vie with the eye during wanderings in the streets of Paris, you are in the capital of gourmet tradition. The special delight of French cuisine

is its variety and Paris offers the best in classic menus as well as the cream of regional specialties from gourmet provinces ranging from Burgundy and Brittany, to Gascony and Alsace.

When faced with the wonders of Parisian streets, the only difficulty lies in the approach. The wise, will begin with a map and guide book long before leaving home. Should you need general or specific information, the French Government Tourist Office, 610 Fifth Avenue, New York, has an excellent selection of brochures and detailed documentation.

Once on the scene of Paris, there is a great selection of transportation through streets and sights. Excellent over-view bus tours leave from principal hotels and central gathering points. Launches ply the Seine delightfully, and fiacres pace through byways and parks. New two-decker buses are fine, and inexpensive, while rubber-tired subway trains are both novel and quick. But the most lasting views of all will be gathered afoot in step with the heartbeat and pulse of Paris.





Gregg Juarez, owner of three galleries in Palm Beach, each year seeks new art talent in Paris.

# APRIL IN PALM BEACH . . . WHY NOT? (Continued from page 53)

son in Palm Beach. He also runs a year-round gallery in Beverly Hills, California, and has had a small gallery in Cannes.

Juarez is besieged by artists the moment he arrives in Paris, and he sees all who come to him. "You never know when you'll discover another Picasso," he says. His own scouting trips take him to 15 or 20 galleries a day and he haunts the exhibitions. "There are something like 3,000 galleries in and around Paris," he says. "Naturally I can't cover them all, but I know who has what I like."

As a relatively small dealer, Juarez tries to find paintings he can buy and sell for under a thousand dollars, but finds it increasingly difficult to do.

George E. Vigouroux Jr., dashing director of the Palm Beach Galleries, likes to go to Paris for seven or eight weeks in the fall when his Lobster Pot gallery on Nantucket has shut up shop for the season. As always, that curious grapevine of intelligence among artists telegraphs the arrival of an important American dealer and Vigouroux sees hundreds of artists during his stay — most of them resident in top floor eyries. He claims he wears out three pairs of shoes per visit.

Weather, again, plays an important



George Vigouroux, seen with Mrs. Reed Albee, is PB Galleries head . . . another annual Paris visitor.



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Wally Findlay, owner of the Wally Findlay Galleries, visits Andre Hambourg in his Paris atelier to arrange a Hambourg exhibition in one of his three galleries located in Chicago, New York and Palm Beach.

role in his itinerary. It's too late in the year for the *Cote d'Azur*, but he walks all over Paris and makes frequent trips to galleries in its environs. "You walk and you see what's on view in the capital," he says. "There's a gallery on the corner of practically every street in France and a poster in practically every shop window."

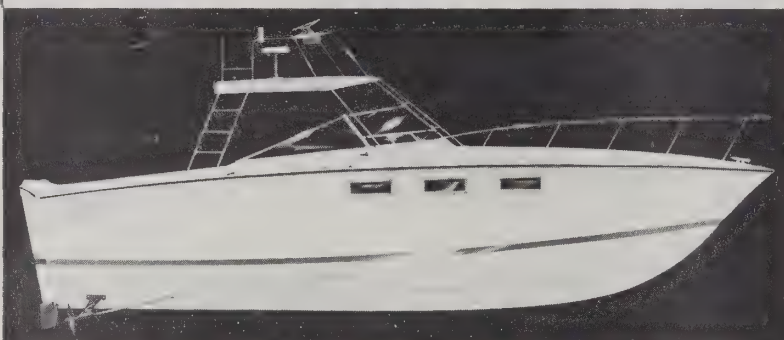
Vigouroux finds the large exhibitions particularly rewarding since they display the works of artists from all over France, and he spends several days each trip going

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through the *Salon d'Automne* and the *Salon des Independants*.

All three gallery owners are vastly enthusiastic over their annual purchases in the city of light, but they pack them all up instantly and bring them back to the city of sunlight. Their Worth Avenue shops bloom with the colors of Paris all season long, and there's no reason to spend the cruelest month anywhere else at all.

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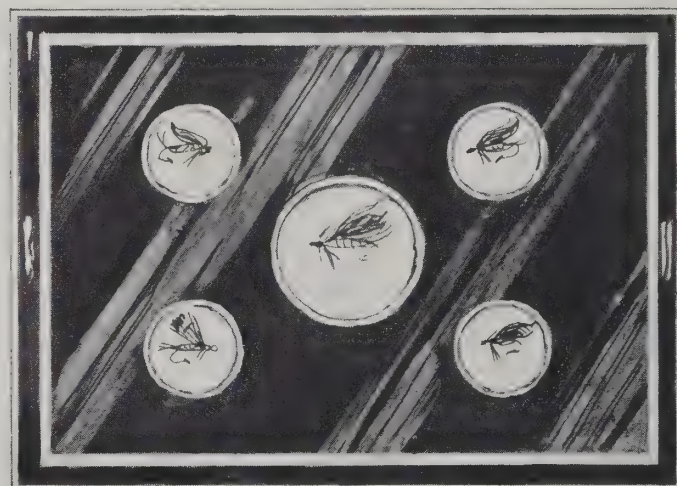
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Wearing a favorite smock, Elsie Dorey Upham relaxes a moment in Naples home before meeting students for a class. The portrait above sofa is of her mother, which she painted a few years before her death.

#### NAPLES' FIRST LADY OF ART

(Continued from page 28)

amateur. For a number of years she has conducted classes in her studio and has led the Art Association as its president for five terms. Above all, Neapolitans can always depend on Elsie to support every phase of cultural activity.

A tireless worker, Elsie's station wagon is always filled with canvases, her own, her student's, and those of members of the Art Association. Largely through her efforts, paintings are displayed in a number of places in Naples and one can always depend on Elsie to "hang a show." One of her favorite projects is the yearly children's show.

Elsie Upham's home and studio have become headquarters for Naples' artists. Her home is located on a picturesque cove with a marvelous view of the water. Three years ago Elsie added a large studio wing to her home. It is arranged so that her students may use the studio at any time.

Elsie is immensely talented and her work is extremely popular. She has a variety of styles and her most recent phase has been experimenting with abstracts. Her painting *Turbulence* took first prize at the Southwest Florida Art Council competition sponsored by Sears, Roebuck and Co. The canvas will be shown in 42 cities throughout the United States in a year's tour.

Mrs. Upham is an Ohioan. She attended Dennison College and then went on to The Gallery of Fine Arts Schools in Columbus. She also attended the Dayton Art Institute and later receiving her degree in art education at Ohio State University.

Elsie has traveled extensively and for six summers studied painting with Guy Wiggins in Old Lyme, Connecticut.

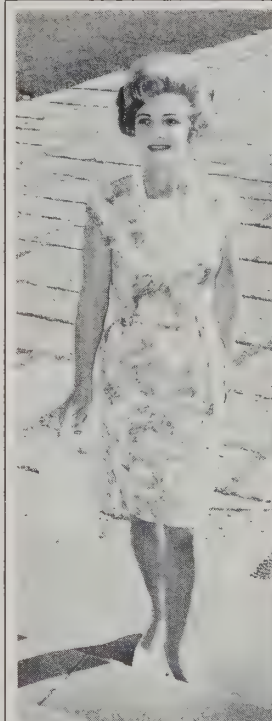
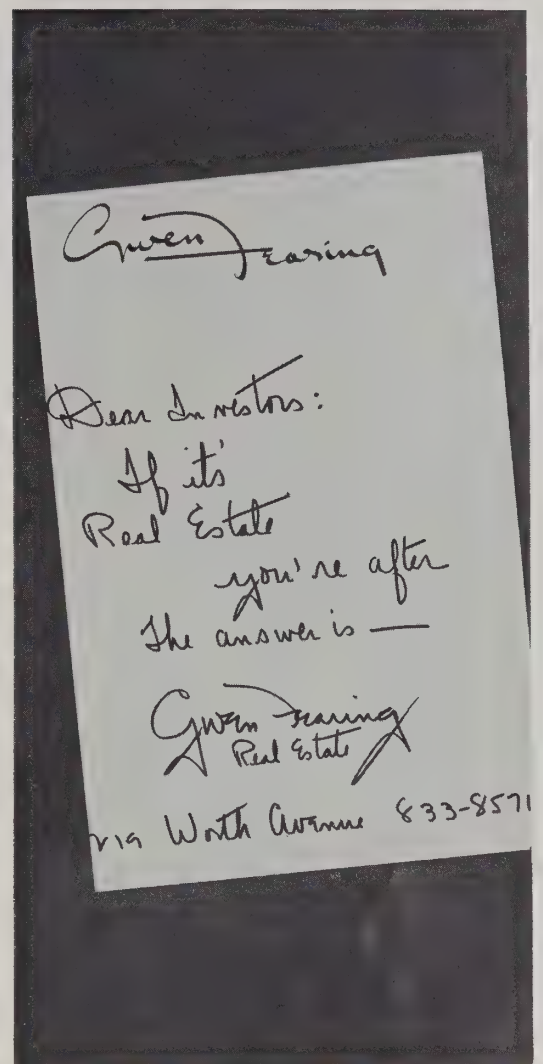
In the Naples area she is best known

for her still life florals. Working with a palette knife is an Upham trademark and she also does portraits using a palette knife. She is a courageous artist and plunges right in to create something new and different for her own enjoyment. Most of the meetings of the Art Association are held at her studio . . . around the unique "conversation pit" that is covered during classes. At each meeting the group takes on a new project, using a new medium.

Mrs. Upham has two grandchildren but when it was suggested that she might be the Grandma Moses of Naples she tossed that golden mane of hair and glared. She is anything but Grandma Moses. Elsie is the very happy combination of having a grass roots approach to art while adding zest and enthusiasm. She is avant garde without being contrived; artistic without being temperamental and talented without being tedious. Unlike many artists she loves people and refuses to take her own work as seriously as she takes the works of others. She is kind without being noble; frank without being blunt.

Mrs. Upham has proven to be the perfect leader for Naples' ever-growing art colony. Naples itself is unique; it has never attracted the pop, the mod nor has the region attracted any truly sophisticated or flamboyant artists. Certainly the whole atmosphere is one of conservativeness in almost all areas of culture, art and music. Her steadfast dedication is sparked by humour. She takes art seriously but is not solemn about it.

Elsie Upham (even when she is an octogenarian) will never be a Grandma Moses. She is that rare creature; creative and mature, outgoing but introspective, who is as traditional as a grande dame and almost as avant garde as Andy Warhol.



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Mrs. Curtis Fogg of Miami Shores relaxes at her golf course home with her two poodle friends.

## A CHANGE OF PACE

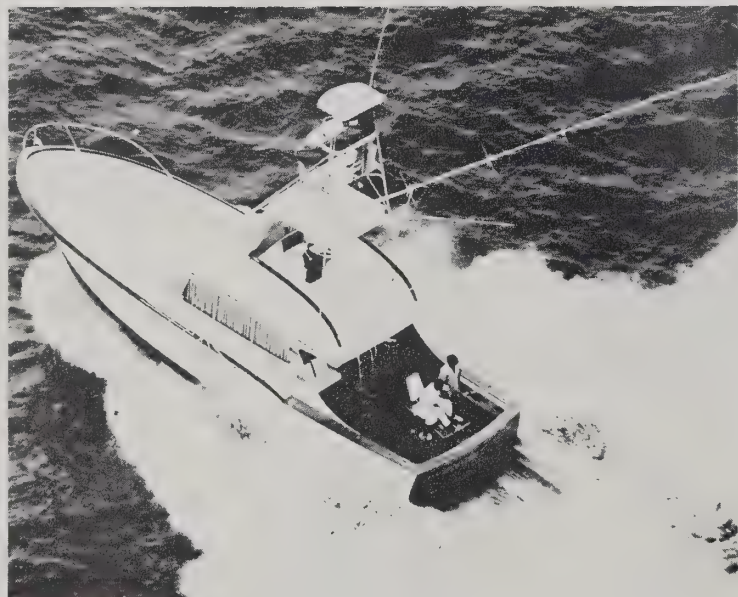
(Continued from page 45)

Owls abound in the area and Cashiers' mountain people, as well as Inn guests and colonists refer to them, especially when they screech at night, as "Mrs. Heaton."

The wise old owl abides here — all homes have then in effigy: handsome figures in porcelain, terra cotta, stone, Tiffany glass. Hand carved owls peer from walls, iron ones sit on tree branches and adorn flagstone patios.

Homeowners at High Hampton come from far and near like Mr. and Mrs. Allan Martin of Madrid, Spain; Mr. and Mrs. Neil Griffin of Caracas, Venezuela; the Right Reverend and Mrs. Robert Brown — he is the Episcopal Bishop of Arkansas.

J. J. (Jack) Daniels, president of Stockton, Whatley and Davin of Ponte Vedra, Florida has a lakeside Japanese-style home; the John Edward Brantleys of Live Oak, Florida spend much of the winter here. Mr. and Mrs. R. Dolphus King (he's known as the orange juice king) of Orlando; Mr. and Mrs. Philip Staats and Mr. and Mrs. George L. Rivers, both of Charleston, South Carolina; Mr. and Mrs. Matt Jordan of



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High Hampton Inn and Country Club is seen here from the entrance drive of the lovely estate.

Danville, Virginia, and many other property owners will be found here much of the year.

Palm Beach colonists include Captain and Mrs. Fletcher Loren Cole whose summer place is near the third tee; Mr. and Mrs. Edward L. Gordy, Mr. and Mrs. John Alden Paul, Mr. and Mrs. F. L. (Mike) Rodgers — he is president of Mountain Realty Company in Cashiers, North Carolina.

Inn-side one catches a glimpse of Palm Beachers such as Mr. and Mrs. George B. Preston, Mr. and Mrs. Alan F. Brackett, Mr. and Mrs. James Y. Arnold, Mr. and Mrs. Karl Oscar Gren, Mr. and Mrs. H. D. ("Red") Nelson, Mr. and Mrs. Marshall E. Criser, Mr. and Mrs. William H. Arnold, Mr. and Mrs. Paul Mausz, David S. Oakley, the Harold G. Maases, as well as many other well-known Gold Coasters.

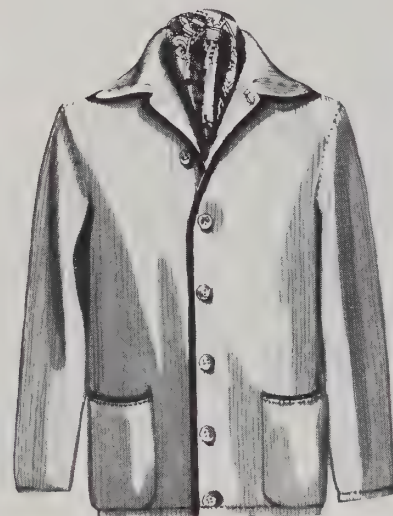
Much of this happy way of life stems from *Saw Mill*, the sprawling, comfy-cosy green-side McKee home that also overlooks a lake and the mountains beyond.

High Hampton President William D. McKee (fondly known as "Bill") married Lily Byrd Thonen of Asheville and they have two sons: Robert Webster, fresh out of high school; Will, now a second grader and an avid rock-hound; and a daughter Lisa, a sophomore at Foxcroft School in Middleburg, Virginia.

Bill McKee is a member of the Harvard Club of New York, Green Valley Country Club in Greenville, South Carolina and the Pen and Plate Club; while Lily McKee is a Wellesley Club member, a member of the Junior League of Asheville as well as a portrait painter of no small repute.

High Hampton is for those who enjoy walking back into the pages of history to find old friends — a gentle reminder that gentlefolk still delight in homespun pleasures amid rustic surroundings and nature's own backdrop.

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'SOUP, BEAUTIFUL SOUP . . .

(Continued from page 73)

the soup is to be served soon after cooking. Simply place the soup in a bowl, then set this bowl into a bed of crushed ice and stir until the soup is well chilled.

In *haute cuisine*, as well as all good soup cooking, the secret of perfection lies in the stock. The true gourmet takes the time to boil together rich mixtures of meats, fish and vegetables, then chill and skim the liquid and store it for use. Canned consommés may be used, of course, but there is really no substitute for the incomparable goodness of a really good stock . . . and it is such an economical use for leftovers!

It is a good idea to freeze prepared stock in small batches, to be used as needed. However, stock will keep in the refrigerator for about three days.

One last tip: if canned broth must be used, add to it chopped vegetables, bits of chicken, a dash of wine and a few herbs, then simmer. With canned brown beef bouillon, brown the vegetables in butter before adding to the liquid.

Obviously, from a world filled with beautiful soups, it is difficult to choose a few recipes. But I have tried to suggest a variety with something for most everyone — soups with cauliflower, oysters,



Mm-m-m-m, soup for dinner! It's hearty Pioneer Vegetable Soup ladled over tender sliced beef.

shrimps, a French onion and cheese soup, a favorite left to us by Martha Washington, an exotic Indian curried soup and even a Good and Easy Soup for the busy hostess. Make ready the soup tureen!

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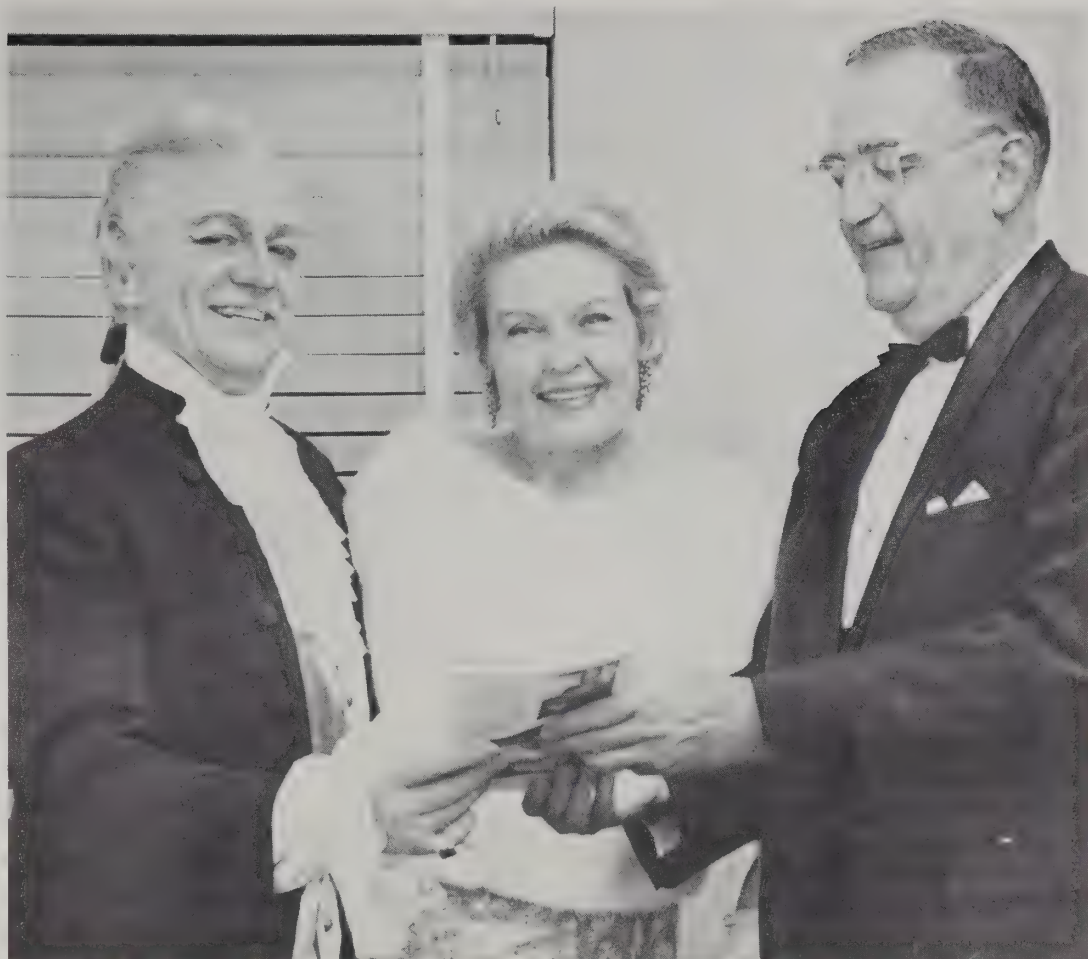
THEY WHISTLE OPERA IN MIAMI  
(Continued from page 27)

Bacquier, both of whom had already won for themselves accolades and plaudits for their performances in *Tosca*.


The second edition of a special souvenir Social Engagement Book was given to guests and this attractive white and gold book, invaluable for opera-goers and others interested in opera, since it marks all dates pertaining to the Opera season, nets some \$10,000 because of its advertising. In charge of the Social Engagement Book's publication was Mrs. Walter M. Pierce.

Friends of Opera, another group within the many-faceted Opera Guild of Greater Miami, sponsor annually an All-Star luncheon, which this year was moved to the Fontainebleau hotel to accommodate more guests. This important function — always in February — ties in with the second major opera of the season, this year, *Mignon*. Here again, stars of the Met mingle and dance with guests and entertain them with various opera arias.

Mrs. Neil Miller, Mrs. Harry Simone, Mrs. Frank Rooney and Mrs. George Menninger are the guiding lights behind the star-studded event, which attracts several hundred of the area's top drawer society.




Making a handsome villain in *Tosca* was Gabriel Bacquier, left, who won the audience acclaim in spite of his dastardly role. Opera-lovers Mr. and Mrs. Radford Crane visit the star after the performance.



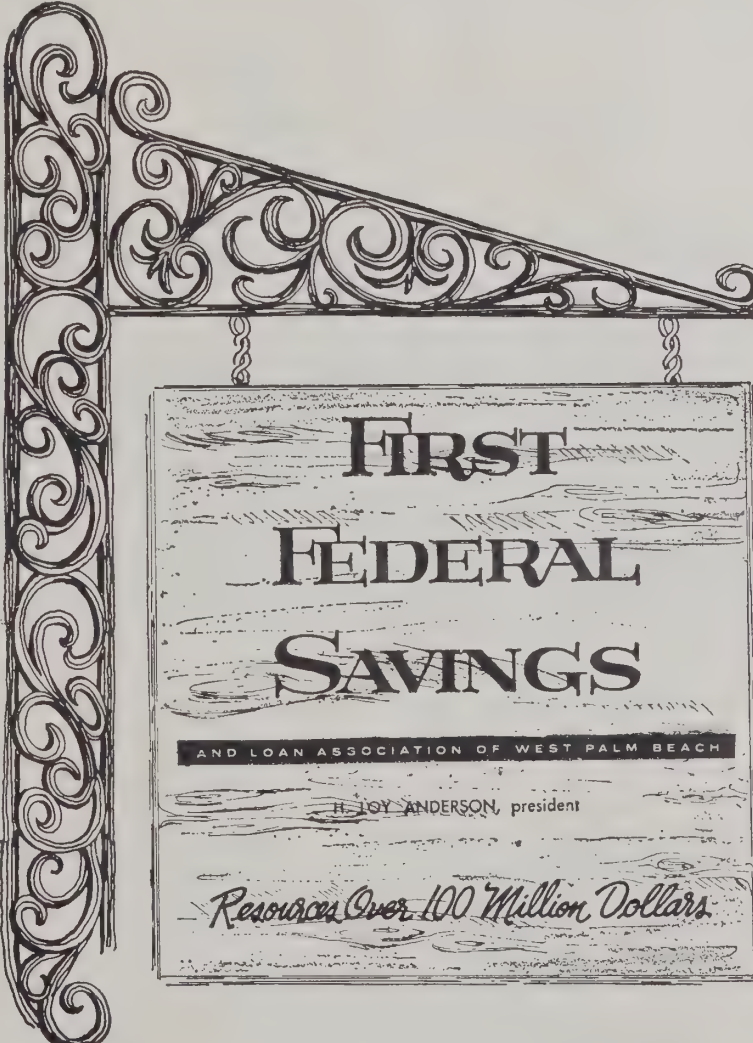
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Carol Channing cuts the cake for *Hello Dolly's* fourth anniversary after a White House performance. Watching are President, Mrs. Johnson, David Merrick, Vice President Humphrey. (White House photo)

# A Cake for Carol

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Stars, national and international, brightened the Washington scene at White House, diplomatic and social spectacles.

Carol Channing said "Hello, Dolly!" at President and Mrs. Johnson's White House dinner honoring the Vice President, The Speaker and The Chief Justice. Wearing a gay red gown and large red-feathered hat, the famous blonde star, with a cast of twenty-five, presented a rousing excerpt from the award-winning musical climaxed by the smash-hit title song.

A standing ovation was given by the East Room audience which included such celebrities as Alfred Lunt and Lynn Fontanne, the Douglas Fairbanks Jrs., Trumpeter Al Hirt and his wife, Audrey Meadows and husband Bob Six, plus such top officials as Secretary of State and Mrs. Rusk, the entire Supreme Court and Presidential Cabinet and their wives, Governor and Mrs. Rockefeller and Carol's husband, Charles Lowe.

The President and First Lady added

to the memorable evening with a surprise for Miss Channing who earned a special place in the Johnson hearts when she sang "Hello, Lyndon!" all through the 1964 campaign. Following the performance, a three-tiered, red-iced birthday cake complete to candles was wheeled in to salute the star, producer David Merrick, director Gower Champion, composer Jerry Herman and the cast, on the musical's fourth anniversary. Said Carol, on seeing the cake: "Dear Mr. President, you knew we were coming!" When Mr. Johnson called Senator Dirksen to come up to meet her, Miss Channing cooed in her famous low tones, "Oh Mr. Senator, I'm told we sound alike." The handsome House Minority Leader Gerald Ford also was invited forward by the President.

Following cake-cutting ceremonies, the U.S. Marine Band struck up music in the Grand Foyer and Mr. Johnson led Miss Channing onto the floor for dancing. The Vice President followed with the First Lady who was glamorous in a graceful white chiffon gown with richly



beaded jacket. Other dancing couples included Senator and Mrs. Thomas Kuchel, Rep. and Mrs. Hale Boggs, Presidential Assistant and Mrs. Mike Manatos, the Vice President's sister Frances Howard and brother Ralph Humphrey in from South Dakota, the goodlooking Edward J. McCormacks (the Speaker's nephew) of Massachusetts and the Warrens' pretty daughter Virginia with her husband TV's John Charles Daly.

Strolling musicians serenaded guests in the State Dining Room as they enjoyed a menu saluting the wives of the honor guests. Gold-crested cards listed Sole Nina (Warren), Pheasant Muriel (Humphrey) and Harriet (McCormack) Souffle. President Johnson paid tribute to their husbands with "Tonight we honor three men we love and three institutions we cherish." Joining the toast were Senate Leader and Mrs. Mansfield, Senate Whip Russell Long, Senator and Mrs. John McClellan, Presidential Assistant and Mrs. Marvin Watson, House Minority Whip and Mrs. Leslie Arends, Representative and Mrs. Mendel Rivers, former Governor and Mrs. Farris Bryant and many more.

\* \* \*

World Diplomats were the stars at the U.S. Secretary of State and Mrs. Rusk's elegant dinner honoring the largest diplomatic corps in the world. One hundred twenty chiefs of mission are posted in Washington and they were out in number for the "white tie and decorations" event.

Arriving at the Diplomatic Entrance of the State Department, guests and their wives were ushered to elevators along a regal, red velvet carpet flanked with red velvet trellises. Upstairs they were escorted by Protocol officers through the art-lined foyer to the large reception rooms to be received by Secretary and Mrs. Rusk, Mrs. Nicholas Katzenbach, wife of the

*"... Carol sang  
Hello, Lyndon!"*

Under Secretary of State, and Chief of Protocol and Mrs. Symington.

Over three hundred guests dined in the golden-draped Benjamin Franklin Room where candlelit tables bore place cards engraved with the American and State Department flags and the signatures of the hosts. The All-American menu was a conversation piece with an artistic booklet at each place containing notes on

(Continued on page 100)

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Mr. and Mrs. William Bell (she's Chicago television's Lee Phillips) went to the Twelfth Night Masque as friend duelists who goofed. (Chicago's American Photos)

## Parade of the 'Goofs'

Subjects ranging from the deadly serious to the sublimely ridiculous have supplied the latest party fare for social Chicagoans.

"Great Goofs" paraded around the Drake hotel's grand ballroom for this year's Twelfth Night Masque.

The "goofs" dressed up as Keystone Cops and Manhattan Island Indians, Adam and Eve for the annual burlesque of the sedate Bachelor and Benedicts ball. The party was held on Friday the 13th this year, the date prompting the theme.

This ball is so exclusive that the committee which draws up the invitation list is secret. No cameras are allowed on the dance floor as they might inhibit the uninhibited, and "some men don't





Mrs. Roger Bensinger liked the new hit "Elvira" played by the Skunks at annual Riverview Ramble preview.

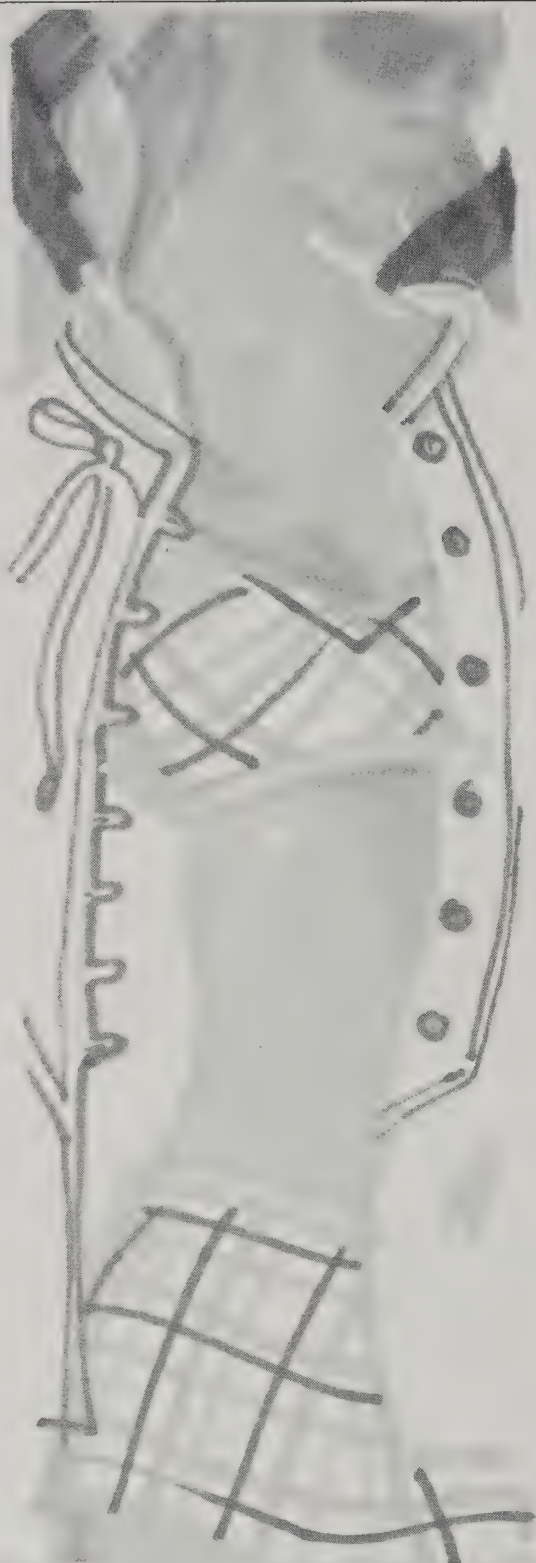
think it would be good for their business," said one probable member of the secret committee.

Billy Gamble started the masque in 1911 with a Butchers and Bakers ball, a costume spoof of the elegant B & B affair. The gay blade bachelor made a habit of inviting only the more popular member of a married couple (never both.)

The party died during the war years, but in 1946 a secret committee revived it, minus Bill's penchant for splitting up spouses. Since B & B goers were (and still are) blacklisted until they are 30 years of age, the Twelfth Night Masque became an annual event for society types too old for the B & B, too young to stay home.

BY MARGARET CARROLL





"I might almost take up swimming again, after watching you in that new Abercrombie & Fitch bathing suit, Mrs. Moses. The way it's cut to your figure gives you that perfect look of motion." Yellow/orange Dacron polyester/cotton plaid. 8 to 16. \$20. Mexican cotton beach shirt. Yellow or orange. 8 to 14. \$19.

Royal Poinciana Plaza Palm Beach



University of Chicago faculty wives Mrs. David Currie, left, and Mrs. Irving Kaplansky, fruggers in hilarious revue "The Secret Life of Mitty Walter."

Four hundred revelers joined in the fun this year. No charity benefits from this night on the town. In fact, most of the \$35-per-couple goes to the Drake for cleaning up.

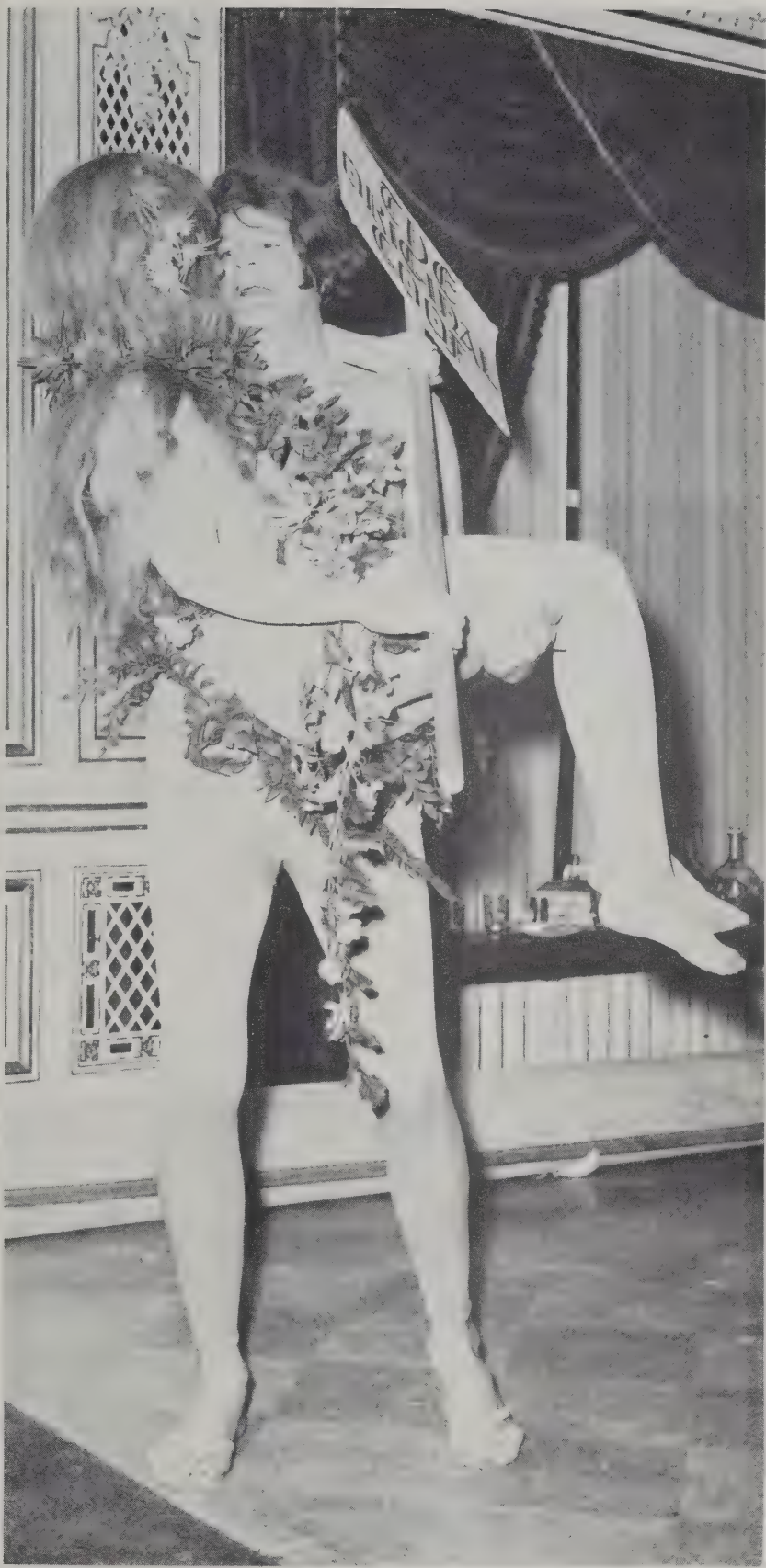
"It's the messiest party they have," complained one waiter after the parade from the French room into the ballroom left the floors littered with debris.

Decorations were huge photographs of the committee's nominees for "GGs" — Liz Taylor and Eddie Fisher, the Edsel era, the "Dewey Beats Truman" headline, among others.

Costumed "goofs" included the junior A.C. Buehlers and the junior Robert Bacons, who had put together a portable Garden of Eden, complete with God, portrayed in "great white Father" fashion by Bob Bacon. His wife, Jeanne, was the snake. Bert Buehler played Adam, his wife, Pat, a pregnant Eve being scooted out of paradise. The group won first prize for their collective costume.

"Misery is seeing someone else in your original \$500



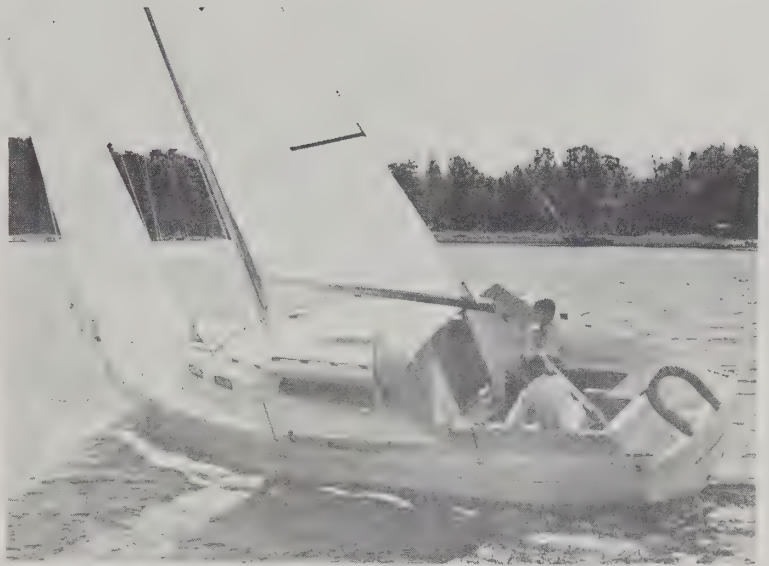


The original goofs were Adam and Eve, according to Richard Gifford and Mrs. E. Franklin Hirsch who portrayed world's first couple at Twelfth Night Masque.

creation," read the poster carried by prize-winners Mr. and Mrs. Robert Berner, the Charles Frankenthals, the Grant Beadels, the Peter Rosses and the Thomas Hubbards. All 10 wore one dollar cotton floral prints.

Bill Wirtz' old Model-T was converted into a paddy wagon for his "Keystone Cops" cast — Wrong Way Willie and Joy Juice Jo (Bill and his wife, Jo), the James Fitzgeralds, Door-Lock Jimmy and Flat-Foot Fitzzy, and the Floy Floy, Heaton H. Sykes, Trigger-Happy Heaton, and his date, Mary Moroney, Felloknee Moroney. Last year the same group, same car, won first prize as "The Grapes of Wrath," but this year their luck ran out. No first prize magnum of champagne was awarded them.

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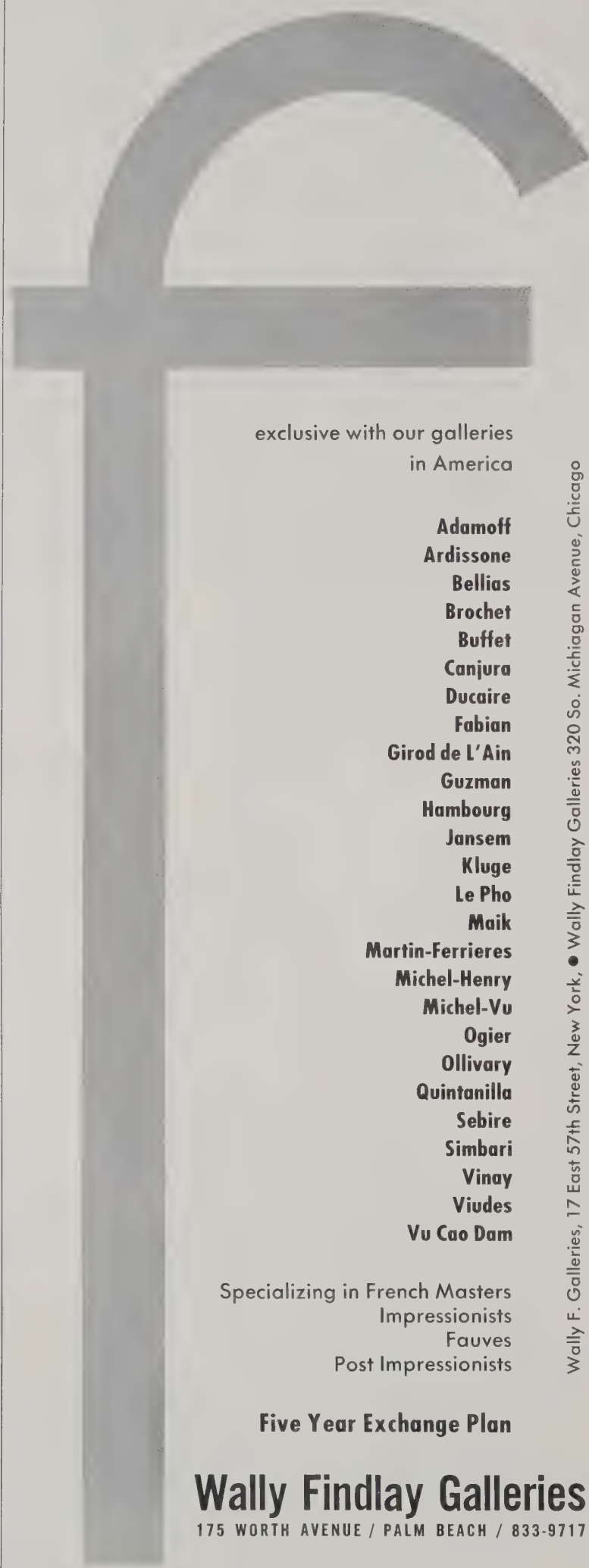
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Mrs. Daniel Edelman, left; John Graham and Mrs. Charles Benton were among observers at a discussion on Vietnam in the Edelman's lovely home in Chicago.

"The Atlanta Braves have come to a very sad end," was Thomas Reynold's lament. The vice-president of the Braves, attired in Pilgrim costume, belonged to a group depicting the sale of Manhattan Island to the Indians for \$24. Dr. and Mrs. V.J. O'Connor Jr. were Indians. Mrs. Reynolds and the Arthur Doles III portrayed modern-day New Yorkers.

Party-crashers were discouraged by security agents, but an unhappy mule gained entre. Tugged by fire-fighters, he wore a sign which read, "Would you believe I'm Mrs. O'Leary's cow?"

\* \* \*

On the sober side of social life, a group of Chicagoans

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Mrs. Arthur Appleton, right, is the new president of the woman's board of the Chicago Boy's Clubs. Mrs. Joseph Nellis, past president, congratulates her.

interested in the Vietnam war gathered in the home of the Daniel Edalmans one evening. University of Chicago Professor Hans Morgenthau led a panel discussion on the conflict in southeast Asia.

It was a formal discussion, with chairs set in rows and microphones and maps and slides. Prof. Morgenthau's co-panelists were University of Ohio President Vern Alden and Encyclopedia Britannica films executive Charles Benton, who outlined educational programs underway in Vietnam.

Among guests at the discussion party were French Consul General and Mrs. Jean-Louis Mandereau, Mrs. Nathan Cummings, the Frederick Spiegels, the C. Larkin Flanagans (She's Carol Fox, Lyric Opera's manager), the Hermon Dunlap Smiths and the Robert B. Mayers.

On the theatrical circuit, University of Chicago wives presented an original musical, *The Secret Life of Mitty Walter*, the night their husbands attended an annual business dinner downtown. Mrs. Charles Olmsted was chairman of the evening, assisted by Mrs. Charles U. Daly, producer, and Mrs. Ralph Naunton, director of the musical.

Music, of a sort, was the background for Mrs. Roger Bensinger's Riverview Ramble preview. Tommye Bensinger opened her palatial Winnetka mansion for the preview and presented the "Skunks", a rock-music combo, to remind United Charities committee women that the Ramble brings a heap of teen-age verve to Chicago's famous amusement park in the summertime. Mrs. B. called the party a "June in January" event and wore a pink and green stretch outfit by Pucci to prove it. Also in spring clothes were Ramble co-chairmen Mrs. David E. Brown and Mrs. Richard Himmel.

\* \* \*

During the annual rash of annual meetings Mrs. Arthur Appleton took the gavel from Mrs. Joseph Nellis to lead members of the woman's board of the Chicago Boys' clubs. The board celebrated Alma Nellis' successful term and Martha Appleton's new office with a gala luncheon in Maxim's.

P.S. Bruce Norris is married again (for the fourth time) — to the former Mrs. Areme Lamson Clark of Westbury, L.I. They were married in Mexico January 21.



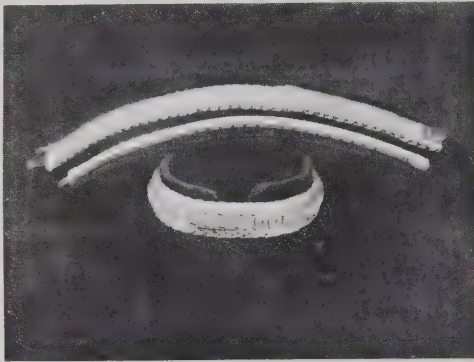
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Pretty Mrs. Maurice Ferre, left, enjoys talking with Mrs. Louis Hector before going in to dine.

VIZCAYA'S FESTA DEI MEDICI  
(Continued from page 55)

Airlines and the Italian Trade Commission)- Ethel and Thomas Wasmuth, plus U-M president Dr. and Mrs. Henry King Stanford, Sara and William Frates, Stella and Alfred Daniels.

Rep. Dante Fascell and his wife Jeanne-Marie, who were down from Washington, strolled about the courtyard with Key West friends, Philip, Edward and Paul Toppino, with their wives.

Countess Christina Paolozzi, who hit the headlines when she was photographed by Richard Avedon for Harper's sort of a *la mode*, was with her husband, Dr. Howard Bellin, now attached to Homestead Air Force Base as a plastic surgeon. Architect Alfred Browning Parker's wife Jane, a lookalike for Christina, enjoyed the "double" vision.

State Department aide, Mickey Wolfson — son of Col. and Mrs. Mitchell Wolfson — squired Countess Marguerite de Limburg-Stirun, whom he met while at Princeton. Mickey said the Countess's brother is married to Princess Helene of France and her uncle is aide to ex-king Leopold. Mickey and Maurice Ferre, scion of Maule Industries whose family gifted Ponce, Puerto Rico with its art museum, both wore stiff English straight collars with their dinner jackets. Mickey insisted he liked the effect.

Robert L. Green, fashion director and vice president of *Playboy* magazine, beamed Ann Pearson and Betty Sherwin, fashion director of Burdine's. Someone asked Mr. Green, hearing his precise diction, if he were English. "No," he replied, "I'm just affected."

Mrs. Aubrey Maguire, who wore a black velvet, bejeweled caftan, said she had bought it on her latest global tour. Her escort, Stephen Adam, had just

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An international guest was Countess Marguerite Limburg de Stirum seen with Mitchell Wolfson Jr.

returned from Australia. They were joined by her beauteous daughter Gloria and husband Mike Calhoun.

Evelyn Mitchell, who inherited a million from her late boss, Arthur Vining Davis, said her favorite place on the most recent travel-bit was Cairo. Barbara Monteiro, whose husband George founded Guest Airways, was wearing a golden gown made of material he had brought back from Arabia. "It's what they use for harem pants," said "Monnie." Her sunburst necklace was lightweight despite its heavy appearance. Beautiful Barbara candidly remarked, "I looked around for two weeks for earrings to match and finally found some in Sears for two dollars."

Dr. and Mrs. John C. Lilly — his is the communications research center where he's learned to talk to dolphins — were in the company of Hope and Hunter Moss, DeeDee and Gaines Wilson. Pearly and Howard Cummings (he's new president of Howard Johnson's) mingled in the magnificent party arena.

Heavy silk multi-colored banners, emblazoned with the coats of arms of the Prince States of Italy, were hung from the facade of the villa. In the patio were dozens of gonfalons hanging from the balconies.

*En vino veritas* — "Festa dei Medici" was all-out Italian.



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Lynda Bird Johnson chats with her host, the Spanish Ambassador Merry del Val, left, and the honor guests Prince Juan Carlos and Princess Sophie at dinner the Ambassador gave at Washington's Spanish Embassy.

#### A CAKE FOR CAROL

(Continued from page 91)

American cookery. Guests dined on such indigenous favorites as Northeast Clam Chowder, Gulf Pompano, Long Island Turkey, Key Lime Pie and the Far West's Sourdough Bread. The dinner menu and decor were masterminded by talented

Protocol Assistant George Abell who recently assumed additional duties as Public Affairs Advisor to the Chief of Protocol.

In after-dinner remarks, Secretary Rusk humorously defended himself from critics when he told guests his invitation for the evening was not "out of an

arrogance of power but in appreciation for the many kindnesses and courtesies you have extended us." Diplomatic Dean Ambassador Sevilla-Sacasa led the toast to the Rusks and a surprise toast was offered by the Secretary to the Indian Ambassador and Madame Nehru, who were celebrating their 32nd wedding anniversary. Lifting glasses with the diplomats were a number of U.S. Officials including Ambassador and Mrs. Averell Harriman, Presidential Advisor and Mrs. Walt Rostow and Assistant Secretary of State and Mrs. Douglas MacArthur II.

\* \* \*

Royalty was in the spotlight with the three-day visit of handsome young Prince Juan Carlos de Bourbon of Spain and his pretty wife Princess Sophie of Greece.

The Spanish Ambassador and the Marquesa de Merry del Val led off a round of galas with an Embassy dinner party which had such name guests as artist Salvador Dali, Lynda Bird Johnson, Eric Sevareid and his songstress wife who entertained the company with romantic Spanish ballads, Senator Ted Kennedy and wife Joan in a gold cloth gown banded in sable, Oregon's new Senator and Mrs. Mark Hatfield, Sargent and Eunice Shriver and from New York

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Guillermo Sevilla-Sacasa and his bride, former Louise Driscoll, cut the cake at their wedding.

City the James Van Alens and the William Randolph Hearsts Jr. Traveling with the royal couple were Mr. and Mrs. Alexander Goulandris, who were hosts to the Prince and Princess during their Palm Beach visit.

Miguel Vegas and his orchestra played for after-dinner dancing.

Officialdom was well represented including the Chief Justice and Mrs. Warren, Greek Ambassador and Madame Matsas, Secretary of the Treasury and Mrs. Fowler, Senator and Mrs. John Sherman Cooper, Bess and Tyler Abell and Les and Liz Carpenter.

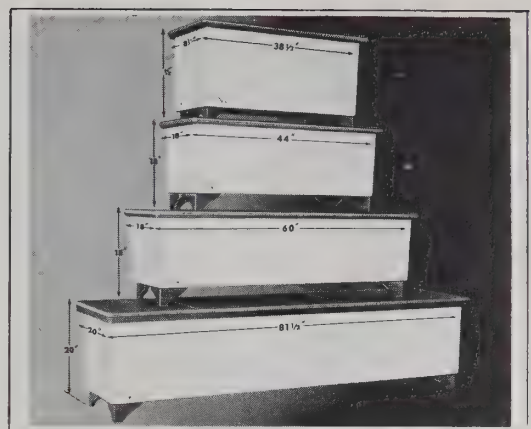
Princess Sophie met guests in a beautiful pink and white brocade gown accented with magnificent diamonds and rubies. Mrs. Merriweather Post, escorted by Mr. Fred Korth, was also wearing fabulous jewels — huge, round-cut diamonds. And women weren't the only ones wearing "a girl's best friend."

The Greek Ambassador and Madame Matsas were embassy dinner hosts that evening to the Royal Couple with ranking guests including the new Governor of Maryland and Mrs. Spiro T. Agnew and General and Mrs. Maxwell Taylor.

A gay, non-protocol evening for the Prince and Princess included dinner at the fashionable Jockey Club and visits to two "in" discotheques *The Tom Foolery* and *The Cellar Door*. Hosts were the former Protocol Chief's daughter Bonnie Buchanan and her husband Charles Mathe-son.

\* \* \*

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Enjoying cocktails and conversations at the Diplomatic Dinner are, from left, Senora de Tejera-Paris, wife of Venezuelan Ambassador; Pakistan's Ambassador Agha Hilaly; Algerian Ambassador Cherif Guellal.

Elect and Madame da Costa e Silva who flew in from Cape Kennedy during a world tour. Brazil's Ambassador and Madame da Cunha honored the visitors at a large reception and supper party at the big Brazilian Embassy. The Diplomatic Corps headed by Dean Sevilla-

Sacasa was received first in the spacious second floor drawing room followed by a star-studded company including the Vice President and Mrs. Humphrey looking charming in a white brocade suit, Defense Secretary and Mrs. McNamara, Treasury Secretary and Mrs. Fowler, U.S. Amba-

sador to Brazil and Mrs. John Tuthill, Lt. Gen. and Mrs. Willis Crittenger, Inter-American Defense Board Secretary Louis Mendez and wife Jean and many others.

Elaborate buffets awaited guests in the main dining salon and downstairs in the patio which opened onto the heated, tent-covered garden. Brazil "hands" included Major General and Mrs. Leigh Wade, formerly stationed in Rio. Mrs. John Foster Dulles was greeted by many friends and former Protocol Chief Lloyd Hand was in from the West Coast. Guests lingering in the South-of-the-Border charm included Portuguese Ambassador and Madame Garin and Russia's Ambassador and Madame Dobrynin.

\* \* \*

Diplomatic Nuptials that drew the U.S. President and First-Lady united the son of Washington's Diplomatic Dean and a pretty American girl. The bridegroom was handsome Guillermo Sevilla-Sacasa, nephew of the new Nicaraguan President who is Senora de Sevilla-Sacasa's brother. The bride was petite dark-haired Louise Yvonne Driscoll, daughter of Dr. and Mrs. Edward Driscoll of nearby Bethesda, Maryland. The impressive nuptial mass at Kensington's

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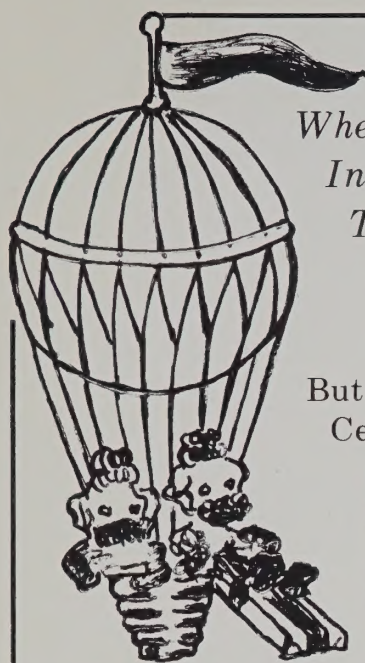
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Madame de Cunha, wife of Brazilian Ambassador, chats with U. S. Ambassador to OAS Sol Linowitz.

Church of the Holy Redeemer was conducted by the Apostolic Delegate to the U.S., the Most Rev. Egidio Vagnozzi. The large wedding reception followed at the Pan-American Union in the stately Hall of Flags.

Reception guests were met by OAS Chief of Protocol Paul Murphy and directed up the broad marble stairway. There, the wedding party received and guests watched the arrival of President and Mrs. Johnson and Vice President and Mrs. Humphrey. Ranking officials greeted the bridal couple headed by the Chief Justice and Secretary of State.

The wedding was a "family affair" with the Ambassador as best man, his son Luis as usher, daughter Julia the maid of honor.

Guests sat at flower-decked tables, toasted the bridal couple in champagne, watched the cutting of the 6-tiered cake, and danced to the gay music of Gene Donati's orchestra. Twirlers included Labor Secretary and Mrs. Wirtz, Rep. and Mrs. Paul Rogers, OAS Secretary General and Senora de Mora, the Clark Thompsons, the Jefferson Pattersons, the J. Edward Days, the Carlyle Dunnaways and many more.

\* \* \*

Opera Star Renata Scotto sang for her native Italy in one of the Capital's gala evenings. Occasion was the noted La Scala songstress' Constitution Hall concert followed by a champagne supper dance with Mrs. Perle Mesta the hostess. Italy's flood damage inspired the evening planned by Motion Picture Chief Jack Valenti and Mrs. Ralph Becker, wife of the Kennedy Center's General Counsel.

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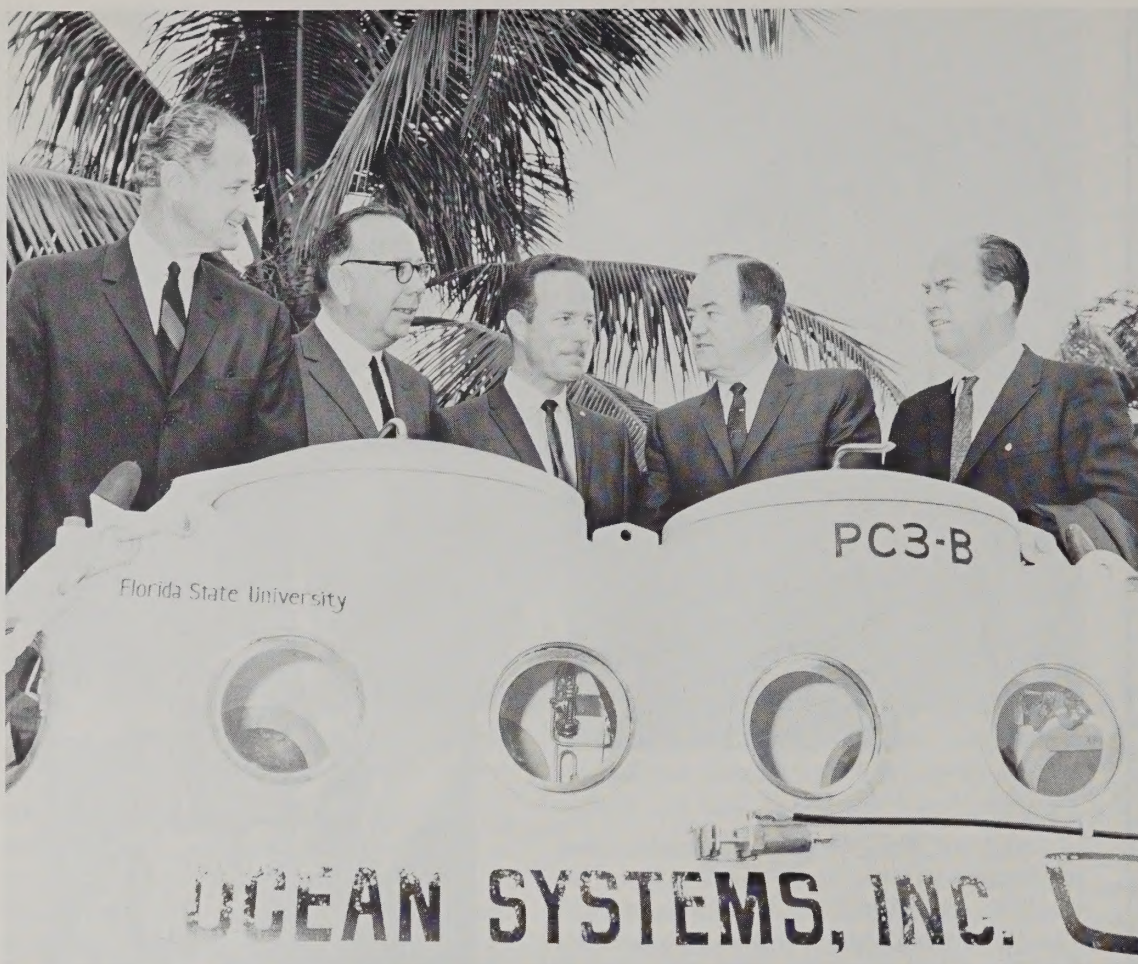
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## in the NEWS

The commissioning of the Navy's new undersea test laboratory at Palm Beach International Airport brought together many dignitaries. From left are Sen. George Smathers, Cong. Paul Rogers, Astronaut Scott Carpenter, Vice President Hubert Humphrey and Palm Beacher John H. Perry Jr. who has been named to the President's Commission on Marine Science, Engineering and Resources, the only Floridian so appointed. (Photo By Bob Davidoff)

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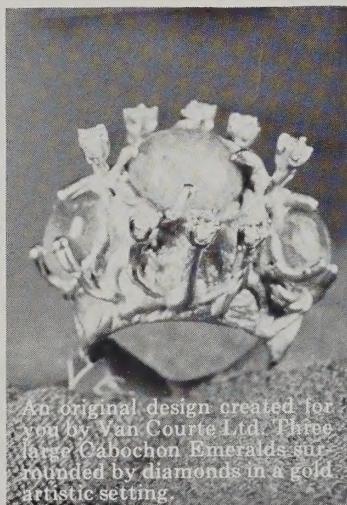
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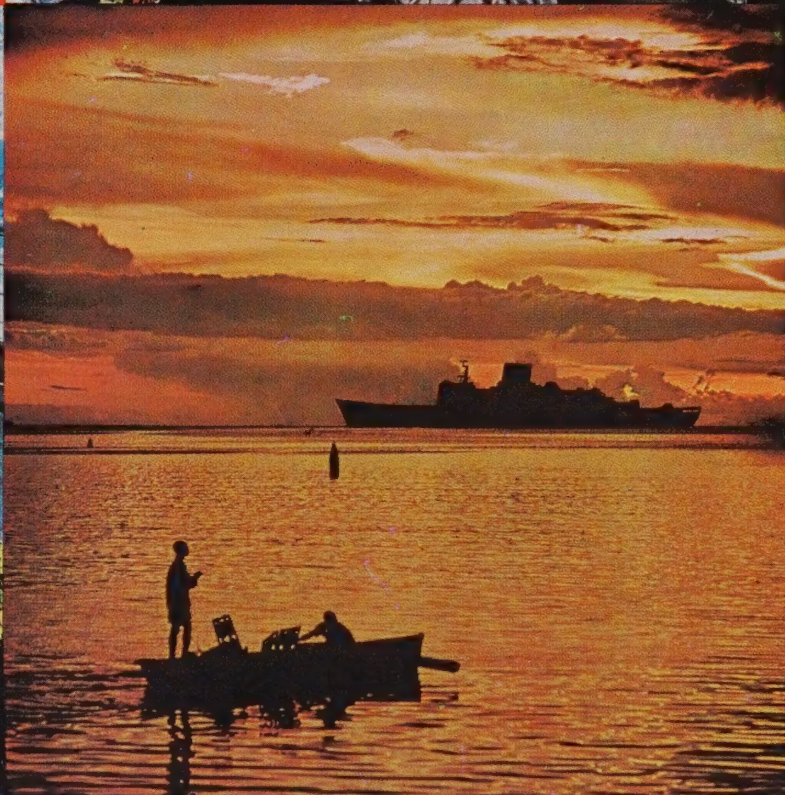
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